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'REALISTIC' OR RIDICULOUS?

CRITICS OF FORD'S TRANSIT PLAN SAY IT WOULD COST AT LEAST DOUBLE THE INITIAL $9B FIGURE HE SUGGESTS

PAGE 3

For those who only have a minute

TUFF, a fest for commuters, features 60-second long silent films PAGE 4

Case could lead to car and boat seizures

Man charged with impaired driving could lose his boat — and set a precedent PAGE 8

Sam joins the Cowboys

Signed to practice squad, Michael Sam is one step closer to becoming first openly gay player in a regular season game PAGE 45

NEWS WORTH SHARING.

A hefty price for the buzz at TIFF

People's Festival? Fans annoyed by price creep are especially outraged by the $1,500 "Buzz List" package that gets you just five tickets

VIP ticket prices for TIFF are causing controversy with some fans who feel that the annual event has become more exclusionary and may no longer be a "People's Festival."

What has some moviegoers really steamed is TIFF's introduction of a new $1,500 Buzz List package that offers five tickets to movies. That works out to $300 a film.

Regular adult ticket prices are now $24 (a regular show at the TIFF Bell Lightbox is $12.50) and $46 for a red carpet premiere. The closing night gala film plus cocktail reception is $205.

Criticism of ticket prices at TIFF is not new, but the Buzz List hits a new high point in ticket pricing, even though only 50 packages will be sold. Fans who buy the packages get priority lineups into screenings where stars will be in attendance.

"I think that's insane. Who is going to pay $300 to see a movie when it will come out in a few weeks and you can see it at the Cineplex?" asked Roger Niles, who was having lunch outside the TIFF Bell Lightbox this week.

"The five films we've included in the Buzz List pack were chosen because they're all highly anticipated, strong films with remarkable, and sometimes surprising, performances from their lead cast members," TIFF artistic director Cameron Bailey said.

A TIFF spokesperson noted the festival also offers different packages, and programming that is accessible. The festival also offers free programming and special events such as Friday's Bill Murray Day.

Charlie Keil, a professor in the University of Toronto's film studies department, says during the early days of TIFF there were fewer lineups and more reasonable prices. Still, he says, in some ways TIFF's Buzz package is no different than the VIP tickets sold at rock concerts, where patrons have greater access to the stars. And he says targeting high rollers will ultimately allow the film community to thrive.

TORSTAR NEWS SERVICE

Reaching for the stars

Buzz List ticket holders may get their money's worth if it's celebrity sightings they're after. This includes Benedict Cumberbatch, Steve Carell, Ben Stiller, Channing Tatum and Keira Knightley. Films include The Imitation Game, Foxcatcher, While We're Young, St. Vincent and Wild.

ROLLING OUT THE RED CARPET

Al Pacino and his girlfriend, Lucila Sola, arrive on the red carpet for the 3rd Annual Charity Gala on Wednesday. Many other stars began arriving for the Toronto International Film Festival that unspools Thursday. Metro will have all the TIFF buzz you need, in paper and online. Today's coverage is on pages 23-28. CHRIS YOUNG/THE CANADIAN PRESS

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1
TIFF STREETSIDE
King Street between Peter Street and University Avenue will be transformed into a pedestrian promenade featuring art, pop-up performances, food trucks and more, as part of TIFF celebrations this year.

2
NOT JUST FOR NERDS
Nerd Nite Toronto presents a Mad Science event Thursday at the Tranzac Club. Presentations include a fire-and-ice show and Greg Taylor on the founding of Steam Whistle brewery.

3
THE SECRET LIFE OF PESTICIDES
Two Ontario honey producers are creating a buzz over disappearing bees by launching a class-action lawsuit against makers of pesticides widely blamed for the deaths.

4
GAME STILL ON
In discussing how to penalize aggression in Ukraine, the EU floated but quickly rejected the idea of sanctioning Russian-hosted sporting events, including the 2018 World Cup.

5
ARE YOU ON TREND?
New York Fashion Week starts today through Sept. 10 and will help set the way people dress during the Spring 2015 season.

Ford transit plan: 'Bore, bore, bore'

Campaigning. Incumbent wants to dig our way out of traffic congestion, but critics say his promise of subway lines for a mere $9B is deceptive

Rob Ford says his campaign promise to build 32 kilometres of subway tunnels beneath Toronto streets — paid for with funding "options," not taxes — is a "viable and realistic" plan. Critics say it is just the opposite.

The first phase of Ford's plan recalls his previous campaign for mayor — an extension of the Sheppard subway east from Don Mills station. That would replace the current plan to build a Sheppard LRT on the road to McCowan. The Sheppard subway extension would connect with the council-approved Scarborough subway, which extends the Bloor-Danforth line northeast from Kennedy Station.

Ford is also promising that if he's re-elected mayor on Oct. 27, he would build a "relief line" linking Queen Street to Pape Avenue, bury the already-in-progress Eglinton Crosstown LRT along the above-ground portion from Laird to Kennedy Road, and connect the future Finch West station to Humber College.

Quoted

"This is a bold and ambitious vision for years to come — for your kids, for your grandkids."
Mayor Rob Ford

These 32 kilometres of new subway lines would cost $9 billion, he told a news conference Wednesday at his Etobicoke campaign headquarters.

"You bore, bore, bore until the cows come home," the mayor said, referring to the machines used to dig proposed routes.

Ford's funding claims were met with widespread skepticism.

"I don't know how on Earth, with a straight face, he can promise 32 kilometres of subway construction for $9 billion," said Murtaza Haider, associate dean at Ryerson University's Ted Rogers School of Management

Haider noted that Metrolinx, the Crown agency that manages transportation in the GTA, estimated a proposed 13-kilometre Downtown Relief Line alone would cost $7.4 billion.

Ford's proposed plan "would cost at least double that amount, probably more," Haider said.

Without an accurate cost estimate, there's no point in evaluating Ford's proposed funding options, he said. They include partnerships with senior levels of government, development charges, the sale of assets along the proposed transit corridors, air rights above subway stations, and the reallocation of $2 billion by cancelling the Sheppard and Finch LRTs.

York University political professor Roger Keil, who has studied transit issues, said Ford's plan "doesn't make any sense at all." He can't imagine any credible transit expert endorsing it.

"This has to be treated as a little melody that the Pied Piper plays and he is attempting for people to follow him," said Keil.

"It is an incredibly deceptive document and it's also quite childish, to be honest ... back-of-the-envelope kind of representation."

Keil is worried the residents most underserved by transit, in north Scarborough and Etobicoke, will buy in to the idea that subways are the only solution, when "these people would be much better served with the LRTs that were on the books." TORSTAR NEWS SERVICE

Mayor Rob Ford gets animated at press conference Wednesday announcing his intention to build more subways if re-elected. KEITH BEATY/TORSTAR NEWS SERVICE

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Underground film festival unspools 'moments of poetry'

TUFF. 63 one-minute silent films carefully selected from 388 submissions around the world

PHOEBE HO
toronto@metronews.ca

There's another film festival in the city that caters to those who don't have the time, money or patience for TIFF.

The eighth annual Toronto Urban Film Festival (TUFF) may share the same dates and a fairly similar name to the star-studded TIFF, but the event, which claims to be "North America's largest commuter film festival," couldn't be more different.

Running underground in the TTC from Sept. 5 to 15, TUFF's executive director Sharon Switzer says he's hoping to bring some stress-free entertainment to commuters via 63 one-minute silent films, carefully selected from 388 submissions around the world. They will play every 10 minutes on Pattison Onestop screens in subway stations across Toronto.

"We are offering the city an alternative, this kind of film festival for the everyday man where you don't have to stand in line, you don't have to do the red carpet, you can just see a film on your way to work," she explains. "It's a kind of fun addition to the energy of film in the city."

This year, new programs like TUFF Local Stories and Travel Stories will be taking the event right across Canada. Besides Toronto commuters, shoppers in 40 malls in Canada, and travellers at the Calgary International airport will also have an opportunity to see a handful of films.

TUFF will also be showcasing a special commissioned project called The Dialogues, a series of eight short films about revolution and struggle, created by Public Studio's Elle Flanders and Tamira Sawatzky.

Quoted

"It's a kind of fun addition to the energy of film in the city."

TUFF's executive director Sharon Switzer

The pair took the dialogue from works by master filmmakers over the years and stripped out all the images to create a piece that would hopefully "capture a bit of poetry."

"People are shuttling back and forth to work, so if this allows for a moment of contemplation, then I would say that's an achievement," says Flanders. "The second thing for us was to inject the potential for revolutionary statements, for big ideas to be able to be seen and heard again. To feel empowered, you know?"

Most of the films at TUFF don't have big budgets, but Switzer says they do have a lot of heart. She points to a film this year called Lonely Monster, about a girl who witnesses bullying at school and decides to create a film to help educate people.

"She makes this Hollywood-style film of a monster, like a Godzilla, trampling through the city until he realizes he's only a mean monster 'cause he's lonely," she says. "It's a very complicated story to tell in a minute, and the editing is great. It's kind of cheesy in a fun way, very well-made."

Besides getting the chance to showcase their work to more than a million daily commuters, some filmmakers like Flanders are also hoping to bring a bit of art back into people's lives.

"What I think is brilliant about TUFF is it takes the work out of museums, out of the so-called cinematic box where you actually have to physically go to and have an interest in, and it makes it part of the everyday, and I think we need more of that," she says. "We need these moments that take us out of the mundane parts of our lives, the to and from work, give us back those moments of poetry."

More than 60 short films will be screening on TTC platforms during the Toronto Urban Film Festival, from Sept. 5 to 15. CONTRIBUTED

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Brampton school adopts uniforms

Central Peel Secondary. Part of a pilot program parents pushed for

It's lunchtime at Brampton's oldest high school and, for the first time in Central Peel Secondary's 55-year history, the hallways are a swirling sea of green and white.

The more than 1,000 Central students returning to class this week are the first in the history of Canada's second-largest school board to wear a mandatory uniform, part of a year-long pilot project for the district.

"Being right in the centre of Brampton, the neighbourhood has obviously undergone a number of cycles of demographic change," said principal Lawrence Demaeyer.

"Many of the parents of students who have immigrated here come from countries where uniforms are pretty common, even countrywide."

But the pilot was nearly kneecapped before it got off the ground.

With the support of at least 75 per cent of families required, the uniform proposal passed with just 76 per cent on-side by the end of last year.

Nevertheless, Peel District School Board director Tony Pontes said the demand for the green and white collared shirts at the ethnically diverse Brampton institution came directly from the parents.

"We're piloting it because of what we heard from parents; that they would like us in many cases to explore more formal dress codes," Pontes said. "In the public system I'm not sure that we're going to be able to have these in most of our schools, but certainly in some."

TORSTAR NEWS SERVICE

Chrystine Eld and Ryan Deonanan of Central Peel Secondary School pose in the school's uniforms Wednesday. MARTA IWANEK/TORSTAR NEWS SERVICE

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Music. Streaming service Rdio adds free ad-supported model

There seem to be ever more streaming music services for what is still a trickle of listeners. While most focus either on a free offering or an all-you-can-listen paid subscription model, Rdio will now offer both.

With what the company calls the biggest update in its history launching Thursday, Rdio is retaining its traditional on-demand, subscription-based service but will also include free streaming.

"We are also adding a bunch of new features related to discovery and social, and we've continued to increase the catalogue, which is now at 30 million tracks. But really the news is we are introducing a new path into a relationship with Rdio that is aimed at a much broader audience," said Anthony Bay, chief executive officer of San Francisco-based Rdio.

The company is also the official music sponsor of the Toronto International Film Festival and will host events in Toronto during TIFF.

While music streaming is now a $1 billion business, analysts at Midia Research found 80 per cent of streamers use free music services such as Soundcloud or YouTube. Paid services have traditionally used a free trial period to get people hooked.

Rdio's new user experience leads with stations, which are based on artists, genres, and human-curated and computer-generated playlists based on a user's likes and listening habits. The app also highlights suggestions from artists that users follow, and suggests musicians similar to ones they choose to listen to. TORSTAR NEWS SERVICE

Changes

Now in 60 countries, Rdio has been in Canada for four years, but its changes come at interesting time. Spotify has announced that it is coming to Canada and Google is preparing to launch YouTube Music Key, a paid subscription service. Those would be new players in a market that already includes Deezer, Sony Music Unlimited, rara.com, Slacker and Songza.

Tuition, books, mooning?

Cops warn of hidden frosh costs

Add mooning and prank calls to the list of back-to-school expenses university students should plan for.

York Regional Police are warning students about the hidden cost of some questionable frosh-week rituals such as streaking and putting cement in a public washing machine — both of which carry fines of up to $5,000.

YRP says forcing a pet to smoke marijuana, for example, could cost thousands in fines and involve jail time, while the price of "dropping excessive bass at 4 a.m." depends on "how excessive" it is.

Among the most affordable offences are hiding in a Walmart after closing time and "climbing onto the roof of the math wing," both punishable by a $65 fine.

Others — including mooning, defacing faculty portraits and urinating in a neighbour's yard — carry much heftier price tags of up to $5,000.

And a few, such as buying beer for underage siblings or starting a bonfire with a dorm-room sofa, could land students behind bars.

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Bands in a bottle ... this bottle

Bands such as USS, Virginia to Vegas and three-time Juno award nominee Kreesha Turner will be performing inside the world's largest Pepsi bottle, in the parking lot at 229 Richmond St. W. until Sunday. Nick Cannon will be hosting this Saturday's event, featuring 4Count and Turner. Bands go live at 7:30 p.m. and it's open daily to the public starting at 11 a.m. CONTRIBUTED

Province wants to seize ship in alleged drunk-sailing crash

Setting a precedent?

Civil forfeiture case could open the door to seizing cars from drunk drivers

Last summer, police pulled a man from the Toronto harbour, apparently drunk and soaked to the bone. Valentin Chygyrynskyy had allegedly steered his sailboat into another vessel parked along the harbour's west wall and was tossed into the lake.

Police immediately impounded his 25-foot ship, and now provincial attorneys are trying to seize it using civil forfeiture laws that target property "related" to crime.

Chygyrynskyy has yet to be convicted for impaired driving in the case, but the seizure of his boat is going ahead regardless. If the case is successful, it could set a precedent with serious implications for drunk drivers on both land and water: Not only can you lose your licence and be sent to prison, soon you might be able to lose your boat — or car — as well.

"I think it's a brilliant idea," said lawyer Craig Bottomley, who has experience defending civil forfeitures. "It would have a fabulous deterrent effect."

"We know jail doesn't deter people (from drinking and driving), but losing your car might," he said.

The Ontario Civil Remedies Act is a Robin Hood law conceived as a way to take property from criminals and give the proceeds from its sale to victims. Yet, no conviction — not even a charge — is necessary for a seizure.

Critics point out that because it's easier to prove a case in civil court than it is in criminal court, the forfeiture process has become a parallel justice system for weak cases.

"The crown hasn't established that (Chygyrynskyy) was even driving the boat," said Joshua Krane, a lawyer who has argued a civil forfeiture case before the Supreme Court. He is not involved in this case.

"Is sitting on a boat and having a drink grounds for taking the boat?"

While many of the targets of civil asset forfeiture may not be sympathetic characters, Krane says seizing their property without a conviction is in tension with the principles behind the presumption of innocence, including proof beyond reasonable doubt.

Last month, Superior Court Judge David Corbett appointed a lawyer to research civil forfeiture and counter the Attorney General's argument to seize the boat. In an "endorsement" of the lawyer, Corbett explained that Chygyrynskyy doesn't speak English and can't afford a lawyer, but the issues involved are too important to rule on without both sides represented.

Chygyrynskyy's charges are due to be heard in court next February. TORSTAR NEWS SERVICE

Not like the U.S.

Unlike the U.S., where billions of dollars of property are seized every year by police forces that get to keep the proceeds, civil forfeiture in Ontario is relatively rare and the proceeds go into general provincial coffers.

- Less than 50 cases a year are passed on to the attorney general.

Former French first lady tells all in book

A man buys a copy of Paris Match from a Paris newsstand on Wednesday, with a photo of Valerie Trierweiler on the cover and the lead titled My life with François. The former French first lady's book, Merci pour ce Moment (Thanks for this moment), details her life at the presidential palace and her relationship with French President François Hollande. The couple broke up in January amid reports of President Hollande having an affair. The book goes on sale Thursday. JACQUES BRINON/THE ASSOCIATED PRESS

'I'm pretty ashamed and embarrassed'

In-flight altercation. Businessman speaks after infamous fight over reclined seat

The businessman whose dispute with a fellow airline passenger over a reclined seat sparked a national debate says he's embarrassed by the way the confrontation unfolded.

"I'm pretty ashamed and embarrassed by what happened," said James Beach. "I could have handled it so much better."

The confrontation centred on Beach's Knee Defender, a $22 gadget that can attach to a tray table and prevents the passenger in front from reclining their own chairs. The Knee Defender is prohibited by U.S. airlines but is not illegal.

"You have the right (to recline), but it seems rude to do it," said Beach.

The passenger in front of Beach eventually complained to a flight attendant about not being able to recline her seat, to which Beach admitted using the Knee Defender.

Beach said he removed it upon being asked, but the woman then fully reclined her seat, striking his laptop.

This spurned an altercation that saw Beach force the seat upright to reinstall the device, and the woman threw her Sprite at him. Their flight eventually diverted to Chicago where both were left behind. THE ASSOCIATED PRESS

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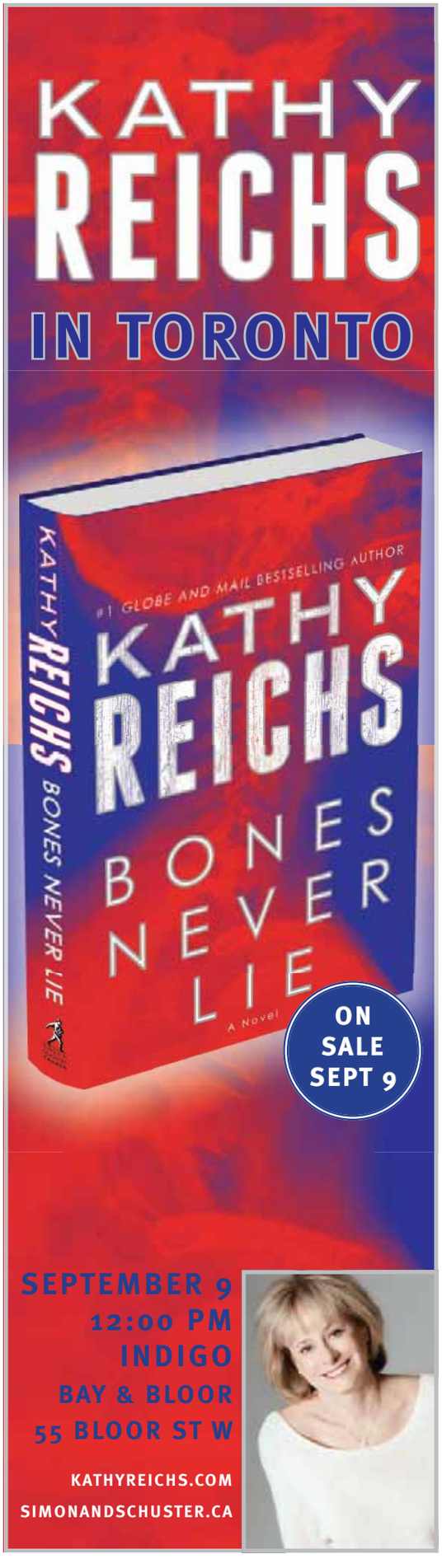

Canadian delegation visits Iraq to pledge support in ISIS battle

Showing 'solidarity.' Foreign Affairs Minister John Baird promises to stand by the people of Iraq but cuts no slack to neighbouring Iran

From left: Canadian Foreign Affairs Minister John Baird, Liberal MP Marc Garneau and NDP MP Paul Dewar arrive at an airport Wednesday in Baghdad, Iraq. The delegation is in Iraq to provide moral and material support in the country's struggle against al-Qaida splinter group ISIS. RYAN REMIORZ/THE CANADIAN PRESS

Accompanied by two of his political rivals, Foreign Affairs Minister John Baird slipped quietly Wednesday into one of the world's most dangerous countries, where he declared Canada would stand by the people of Iraq.

The two-day visit, which continues Thursday in the northern city of Irbil, began in sweltering Baghdad behind a steely curtain of security. Baird, whose travel plans had been a closely guarded secret, is in Iraq to provide both moral and material support to Iraq, which is reeling under a relentless offensive by the al-Qaida splinter group known as ISIS.

But Baird was unwilling to cut neighbouring Iran any slack, despite that country's stated opposition to ISIS's advance and recent signals that it's willing to work with the U.S. and its allies. Canada still lists Iran as a state sponsor of terrorism.

"Obviously we have a very different view when it comes to the government of Tehran," Baird said. "It could suspend its considerable support to terrorist organizations, not just around the region but around the world."

A meeting with Iraqi President Fuad Masoum was first on Baird's packed agenda as the Canadian delegation, including opposition MPs, donned flak jackets for a high-speed dash in an armoured convoy to the presidential palace. He also met with Foreign Affairs Minister Hoshyar Zebari.

"We are many — all Canadians in government — deeply concerned with the security threat," Baird told the president. "We wanted to come here to show our solidarity with the Iraqi people. We want to congratulate you on your nomination as president."

He also echoed Prime Minister Stephen Harper in condemning what both of them called the "barbaric" ISIS beheadings of U.S. journalists James Foley and Steven Sotloff, both of which were documented in videos on the Internet.

"It just horrifies anyone who learns of it," Baird said. "At the same time, we should be very mindful that there have been hundreds, even thousands, of Iraqis, men, women and children, who have met similar fates."

Baird did not arrive empty-handed. He promised $10 million for equipment, helmets, body armour and logistics-support vehicles for Iraqi forces and $5 million more to support efforts to limit the flow of foreign fighters into Iraq and Syria.

THE CANADIAN PRESS

Quoted

"Canada will not stand idly by while ISIS continues to murder innocent civilians, including members of ethnic and religious minorities." Foreign Affairs Minister John Baird

Risk 'non-existent': Lawyer

Latimer asks court to overturn ban on international travel

For more than 20 years, Robert Latimer has followed every rule and condition imposed upon him, without transgression, his lawyer told a Federal Court judge on Wednesday.

Jason Gratl asked the court to overturn a parole-board decision that bars Latimer from travelling outside Canada without express permission, saying it is an unreasonable limitation on the Saskatchewan farmer who was convicted of second-degree murder in the death of his disabled daughter.

"Mr. Latimer really has done about as much as it is possible to do to demonstrate that he complies with all his conditions," Gratl said. "The risk is essentially non-existent." THE CANADIAN PRESS

New Brunswick

Mountie hopes guilty plea draws attention to PTSD

A New Brunswick Mountie who pleaded guilty Wednesday to assaulting four fellow RCMP officers says he hopes his case brings attention to the issue of post-traumatic stress disorder.

Cpl. Ron Francis, who made national headlines last year after he complained that he wasn't allowed to smoke medicinal marijuana for PTSD while in uniform, wept as he entered the pleas in provincial court in Fredericton.

Outside court, Francis said he would like to see greater awareness of the mental illness as a result of his case.

"Soldiers, police, people who do this kind of work, over time it's going to affect them," said Francis.

THE CANADIAN PRESS

Nova Scotia looks to ban fracking

For onshore shale gas. Experts recommended more research on health, environmental and economic impacts

Protesters gather outside the Nova Scotia legislature in Halifax to show their opposition to the use of hydraulic fracturing, or fracking, in this April 2011 file photo. The Nova Scotia government says it will introduce legislation this fall to prohibit high-volume hydraulic fracturing for onshore shale gas. ANDREW VAUGHAN/THE CANADIAN PRESS FILE

The Nova Scotia government says it will introduce legislation this fall to prohibit high-volume hydraulic fracturing — or "fracking" — for onshore shale gas.

Energy Minister Andrew Younger says he believes Nova Scotians are not comfortable with fracking.

Younger's announcement Wednesday comes less than a week after a panel of experts released a report saying fracking shouldn't be allowed until more independent research is done on health, environmental and economic impacts.

The panel also recommended setting up a process to get a community's permission before a project is allowed to proceed.

Younger says the Liberal government made its decision following input from the public, including aboriginal leaders in the province.

"Nova Scotians have overwhelmingly expressed concern about allowing high-volume hydraulic fracturing to be a part of onshore shale development in this province at this time," Younger said in a statement.

"Our petroleum resources belong to Nova Scotians, and we must honour the trust people have put in us to understand their concerns."

THE CANADIAN PRESS

Quoted

"We must honour the trust people have put in us."

Energy Minister Andrew Younger

Fracking

A two-year moratorium on fracking was put in place by the previous NDP government in 2012, as public protests grew in Nova Scotia and in neighbouring New Brunswick.

- Proponents of fracking say the industry could spur Nova Scotia's stalled economy and reduce its reliance on polluting, coal-fired plants.
- Fracking is a process that forces pressurized water and chemicals into layers of rock to release trapped oil and natural gas.

Nunavut eyes first beer store

Nunavut wants to deal with its alcohol problem by opening the territory's first beer and wine store.

Soon Iqaluit residents will have their say and, if there's enough support, the government plans to open up a store on a trial basis. How long it stays open depends on how well the experiment goes.

"I think that we'll probably give it a good year," said Chris D'Arcy, deputy minister of Nunavut's Finance Department.

Liquor hasn't been sold in stores in Iqaluit since the 1970s. People can either drink at one of the city's bars or order alcohol from a warehouse.

The thinking behind the warehouse system is to create a delay between the time alcohol is ordered and when it is consumed.

But a recent change to Nunavut's liquor laws would let people get their booze straight from a storefront at their local warehouse.

It may sound counterintuitive or perhaps even misguided to make it easier to buy wine and beer in a territory plagued by rising alcohol consumption, heavy binge drinking and a growing number of babies born with fetal alcohol syndrome.

But what Nunavut's government is hoping is that people will change their drinking habits once the store opens.

Right now, D'Arcy says, people tend to binge-drink hard liquor they've bought from bootleggers. But they may not drink as much alcohol if they're only allowed to buy limited quantities of beer or wine.

The change won't happen overnight. Both D'Arcy and the local RCMP detachment are bracing for more alcohol-related problems than usual once beer and wine go on sale at the warehouse before things eventually return to normal. The hope is that this short-term pain will put an end once and for all to the territory's long-standing problem with bootlegging.

THE CANADIAN PRESS

Bootleg sales

33,500

The Nunavut Liquor Commission estimates that half the spirits it sells are resold illegally. That's about 33,500 bottles of hard liquor — which, at an average bootleg price of $300 a bottle, works out to around $10 million a year.

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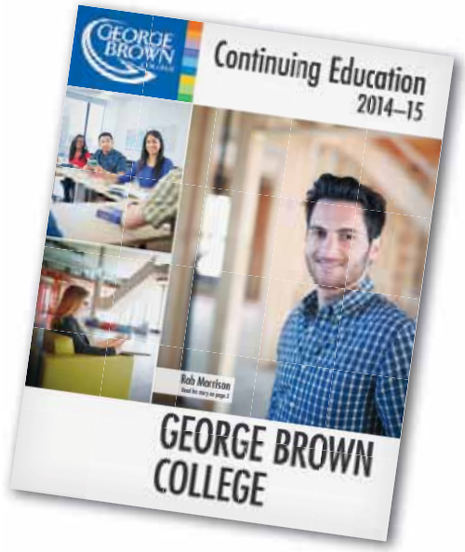

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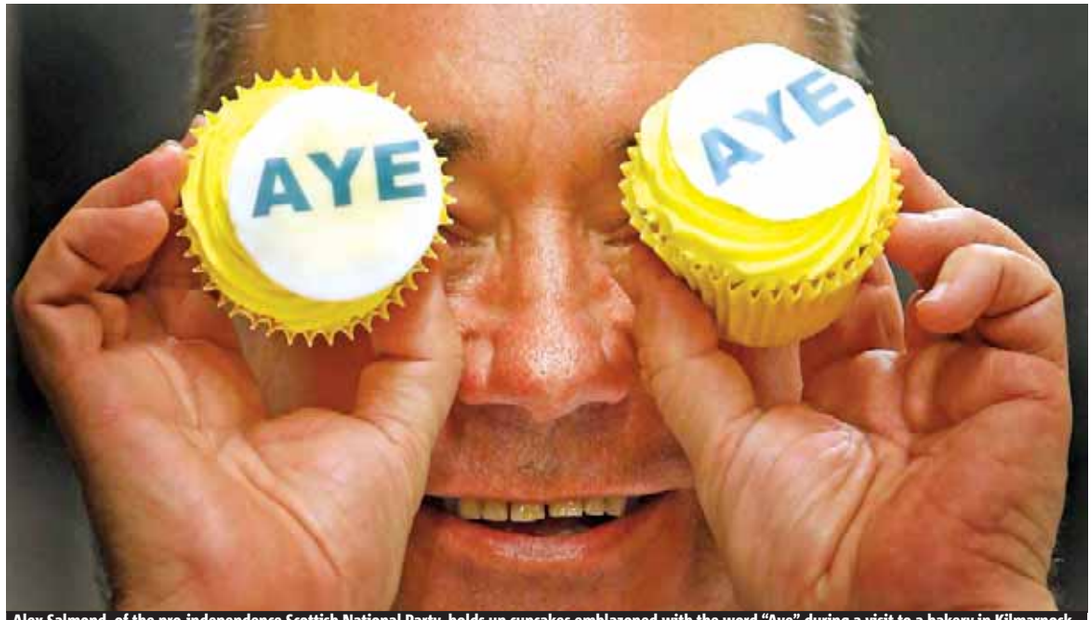

Alex Salmond, of the pro-independence Scottish National Party, holds up cupcakes emblazoned with the word "Aye" during a visit to a bakery in Kilmarnock, Scotland, as part of the country's independence referendum campaign. DANNY LAWSON/THE ASSOCIATED PRESS

Breakup of UK not in global interest: Harper

Issue of separatism. Canadian PM took part in a Q&A in London, U.K., and gave views on Scotland's referendum

Breaking up the United Kingdom would not serve the greater global interest, nor the interest of ordinary people throughout the country, says Prime Minister Stephen Harper.

A question about the looming referendum on Scottish independence came up Wednesday as Harper took part in a question-and-answer session in front of a business audience in London.

Recent public opinion surveys in Britain show the Yes and No sides are almost evenly split, with a little more than two weeks left before the Sept. 18 vote.

The gap between the two sides has been narrowing for the past month, with some 42 per cent of poll respondents saying they would vote in favour and 48 per cent standing opposed, according to a poll tracker in The Telegraph newspaper.

Harper rhymed off a host of global woes — from terrorism and trade to Ebola outbreak and climate change — and questioned how facing those challenges would be better in a fractured country.

"What would the division of a country like Canada, or the division of a country like the United Kingdom, do to advance solutions to any of those issues?" Harper asked in response to a question by Fraser Nelson, the editor of weekly conservative magazine The Spectator.

It is a conundrum that Canadians faced for more than four decades with the separatist movement in Quebec, culminating a period of reflection that followed the close call of the 1995 referendum.

Nelson joked that maybe the Canadian prime minister should stick around and take his message up north, to which Harper conceded the sentiment might not be well-received in Scotland.

The Prime Minister said that ultimately it is "a decision for the Scots," one that should be respected, regardless of the outcome.

"This is a vote with immense consequences and those consequences should be thoroughly understood and digested," Harper said. THE CANADIAN PRESS

Separatism

The issue of Quebec

Canadians have trouble relating to the notion of a divided Britain because English and Scottish cultures have been so thoroughly integrated in North America, Harper said. But where they do understand the dilemma is through the lens of the Quebec experience.

Harper said the notion of Quebec independence has faded because a younger generation has asked itself the question how it relates to "things that actually matter in my life," such as the economy and jobs.

T.O.'s unemployed not collecting EI benefits

It was a barely noticed peculiarity in the government's latest employment insurance numbers — just 17 per cent of unemployed workers in Toronto are collecting EI, among the lowest rates in the city's history as it confronts a higher jobless rate than provincial and national averages.

There are more than 307,000 jobless Torontonians, according to the latest Statistics Canada figures. Fewer than 55,000 of them are collecting EI in a city with an 8.9 per cent jobless rate.

Experts say that while many of the jobless are unemployed citizens who don't qualify for EI, others are part of an evolving urban labour market that isn't being reflected by Canada's EI system.

Matthew Mendelsohn, director of the University of Toronto's Mowat Centre, says EI is out of step with labour market realities in the country's biggest cities, leaving tens of thousands of workers without a social safety net. People living in big cities often hold down multiple part-time jobs, Mendelsohn said. Some are in contract positions. Some work for temp agencies. Many are self-employed, and work dries up.

A lot of those workers don't pay EI premiums, meaning they're unable to access employment insurance when they are out of work. Mendelsohn suggests "redesigning the system in such a way that more people in non-traditional employer-employee arrangements would have to contribute to the system."

But he says that wouldn't do much to help people with several part-time jobs, or contract jobs that end. THE CANADIAN PRESS

Reports counter Harper's view on aboriginal victims

Refusal to launch public inquiry.
PM has said missing, murdered women not a sociological phenomenon

Prime Minister Stephen Harper arrives in Cardiff, Wales, on Wednesday to attend the NATO Summit.
SEAN KILPATRICK/THE CANADIAN PRESS

Dozens of federal, provincial and community studies compiled by the Conservative government appear to contradict the prime minister's contention that the problem of missing and murdered aboriginal women isn't a "sociological phenomenon."

But some in the aboriginal community don't quibble with the government's other main response to calls for a public inquiry — that there has been more than enough research.

Officials point to a non-exhaustive list of 40 studies conducted on the issue between 1996 and 2013.

A closer look at the research shows that in nearly every case, the authors or participants highlight the "root" or systemic causes of violence against aboriginal women and their marginalization in society.

The legacy of colonization, including the displacement and dispossession linked with residential schools and other policies, are cited frequently in the reports. The impact of poverty and lack of housing are also cited as root causes of violence against aboriginal women.

"There are root causes of violence in the aboriginal communities that include things like poverty and racism, and this is why it's incredibly important for us to work with organizations, aboriginal organizations, across the country," said former Minister for Status of Women Rona Ambrose at a parliamentary hearing in 2011.

Harper has offered a different perspective.

"I think we should not view this as sociological phenomenon. We should view it as crime," he said last month.

"It is crime, against innocent people, and it needs to be addressed as such."

The government's related position has been that there have been enough studies — the focus needs to be on action.

"What we don't need is yet another study on top of the some 40 studies and reports that have already been done, that made specific recommendations which are being pursued, to delay ongoing action," Justice Minister Peter MacKay said last week.

Some inside the aboriginal community agree there have been enough studies, but there are varying opinions on whether an inquiry would just go over the same ground.

One 2005 report prepared by three B.C. community groups, entitled Researched to Death, pointed to the "striking similarities" in research and recommendations done up to that point.

"The only outstanding element is action," the authors wrote. THE CANADIAN PRESS

Doorstep death. Detroit-area man gets at least 17 years for murdering teen

The cover of a funeral program showing 19-year-old Renisha McBride from a service in Detroit.
DETROIT NEWS/THE ASSOCIATED PRESS FILE

A suburban Detroit man was sentenced Wednesday to at least 17 years in prison for killing an unarmed woman who appeared on his porch before dawn.

Theodore Wafer was convicted of second-degree murder in the Nov. 2 death of 19-year-old Renisha McBride.

Wafer is white and McBride was black, and some wondered in the aftermath of the shooting whether race was a factor, likening it to the shooting of unarmed Florida teenager Trayvon Martin. But race was hardly mentioned at trial.

Before he was sentenced, Wafer apologized to McBride's family, saying he killed a woman who was "too young to leave this world."

"I will carry that guilt and sorrow forever," said Wafer, often pausing to control his emotions. THE ASSOCIATED PRESS

N.Y.C. St. Patrick's Day

Gay group to march under own banner

Organizers of New York City's St. Patrick's Day Parade have agreed to allow a gay contingent to march under its own banner for the first time, making an exception for a group of employees from NBC, the network televising the event.

The prohibition on identified gay groups in New York's largest parade had made participation a political issue. Democratic Mayor Bill de Blasio refused to march this year, and Guinness beer dropped its sponsorship.
THE ASSOCIATED PRESS

Stabbed 19 times

U.S. girl who nearly died returns to school

A 12-year-old girl who nearly died after she was stabbed 19 times is back in school.

A spokesman for the girl's family says it has been a summer of doctor's appointments, surgeries, specialists and recovery. Stephen Lyons says the girl has been eager to go back to school in Waukesha. She started the seventh grade on Tuesday.

Court documents say two classmates plotted for months to kill the girl to curry favour with a fictional Slender Man character they read about online. THE ASSOCIATED PRESS

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Russia, Ukraine discuss framework for ceasefire

Russian President Vladimir Putin speaks to the media in Ulan Bator, Mongolia, Wednesday. A day ahead of a NATO summit, Putin issued his own peace plan for eastern Ukraine, calling on the Russian-backed insurgents to "stop advancing" and urging Ukraine to withdraw troops from the region. THE ASSOCIATED PRESS

But Western leaders are skeptical. On eve of NATO summit, Vladimir Putin says rebels should halt their offensive

Russia and Ukraine said Wednesday they are working on a deal to halt months of fighting in eastern Ukraine, but Western leaders expressed skepticism — noting it wasn't the first attempt to end the deadly conflict.

Quoted

"It may be a small sign of hope, but whether it is good news will only become clear in the coming days."

Frank-Walter Steinmeier, German foreign minister

On the eve of a crucial NATO summit, Ukrainian President Petro Poroshenko's office said he and Russian President Vladimir Putin had agreed on steps for a ceasefire.

In a televised statement, Putin spelled out a seven-point plan for ending hostilities in eastern Ukraine, where Russian-backed separatists scored significant gains last week against government forces after four months of fighting.

Putin, speaking on a visit to Mongolia, said the rebels should halt their offensive and the Ukrainian government forces should pull back to a distance that would make it impossible for them to use artillery and rockets against residential areas. He also urged international monitoring of a ceasefire, a prisoners exchange and the delivery of humanitarian aid to war-ravaged regions.

THE ASSOCIATED PRESS

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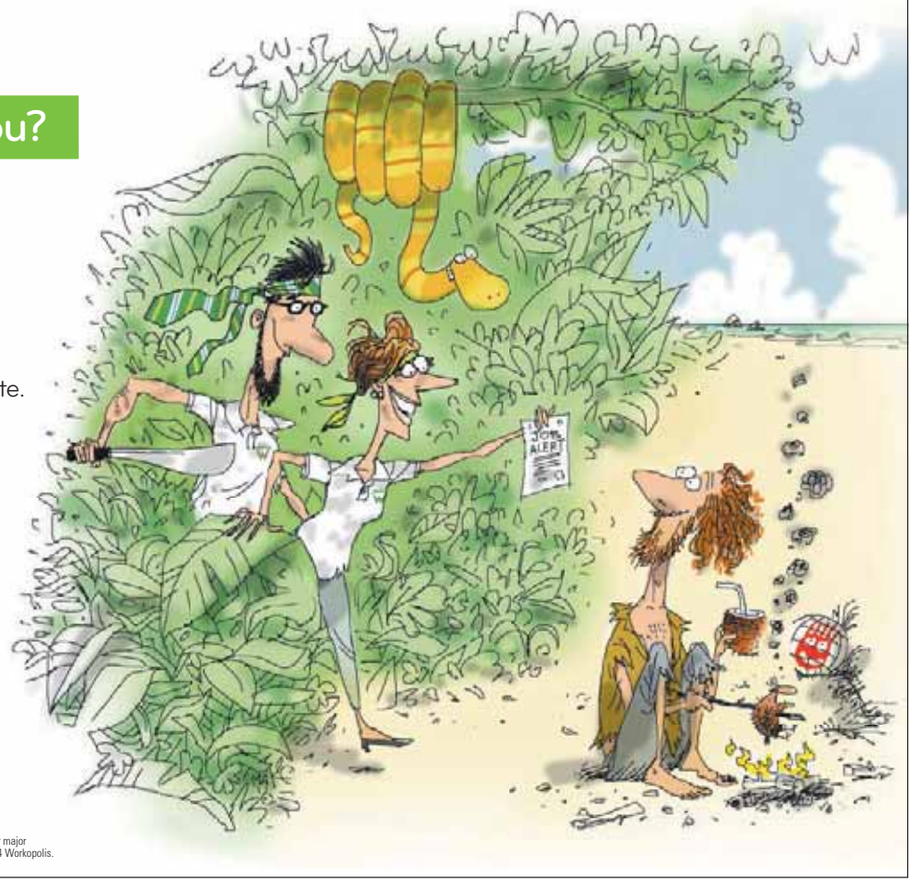

"Number one job site" based on five-month average online job postings for period ending June 30, 2014. Comparison between Workopolis and all other major paid online job boards. Does not include online classified sites or job posting aggregator sites. Statistics provided by WANTED Technologies. © 2014 Workopolis.

So is this the end of privacy?

Photo-hacking scandal.
The barrier between public and private is crumbling, and not just for beautiful starlets

As the celebrity photo-hacking scandal has made clear, privacy isn't what it used to be.

Whether famous or seemingly anonymous, people from all walks of life put all sorts of things online or into cloud-based storage systems, from vital financial information to the occasional nude photo. Periodic cases of hacking fuel outrage, but there's no retreat from digital engagement or any imminent promise of guaranteed privacy.

"We have this abstract belief that privacy is important, but the way we behave online often runs counter to that," said Nicholas Carr, whose extensive writings about the Internet include the 2010 book The Shallows: What the Internet Is Doing to Our Brains.

"I'd hope people would understand that anything you do online could be made public," Carr said. "Yet there's this illusion of security that tempers any nervousness … It's hard to judge risks when presented with the opportunity to do something fun."

The latest headlines involved nude photos of actress Jennifer Lawrence and other celebrities which were accessed via hacking and then posted online. Apple, which created the iCloud and other content-sharing systems, says individual accounts of some of the celebrities were targeted and hacked.

Privacy experts said users of online and cloud technology need not be famous to be vulnerable.

THE ASSOCIATED PRESS

Market Minute

DOLLAR 91.84 (+0.35)

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CANADIAN FILM: A RETROSPECTIVE

The Toronto International Film Festival is underway, bringing the biggest stars in Hollywood to the one city in Canada that's as full of itself as they are.

The country has reason to be proud, though. The media attention at TIFF is usually on American films, but did you know that Canadian cinema has a storied history that dates all the way back to 1986? It's true. As you can see by this list of key Canadian films, our cinematic history closely reflects what was happening in Hollywood.

HE SAYS

John Mazerolle
metronews.ca

Full Woolen Jacket (1986): Four Canadians sit around an October bonfire and talk about how glad they are that Canada stayed out of Vietnam. Good companion piece with The Deer Hunter, the story of four Canadians who go deer hunting and talk about how glad they are that Canada stayed out of Vietnam. Then they go to a casino and play some roulette.

Nicefellas (1990): The story of Henry Hill and his lifelong desire to live the life of an average nobody.

Forest Gump (1994): An unintelligent man accidentally finds himself at many key moments in Canadian forestry, including the establishment of a coherent regulatory system in 1824. "Life is like a box of pallets!"

The Lion Mackenzie King (1994): Animated film about the circle of Canadian elections. Includes classic, "Can you feel the Liberal corporatism tonight?"

Pulp Friction (1994): Gordon Tarantino directed these interlocking, time-jumping stories of the orange-juice-making McCain family and the lumber-producing family the Irvings, both of New Brunswick, Canada's hotbed of violence and seduction.

Quiz Show Canada (1994): The story of how Canada lost its innocence when it was revealed that six-time Bumper Stumpers winner Howard Van Dimple was given the licence plates in advance, dishonestly collecting $182 in the process.

Canadian History X (1998): A young, impressionable youth learns about the underground railroad and decides to make a series of shorts depicting key moments in Canadian heritage.

Fight Club Canada (1999): What happens in Fight Club is heavily regulated so as to prevent injury.

The Bourne Suggestion (2007): Jason Bourne learns the top-secret origins of his life as a trained killer when he politely asks a CSIS agent.

The Good, The Bad and The Ugly (2011): The story of the 2011 election campaign. Decide who's who as your politics dictate.

The General Wolfe of Wall Street (2013): Based on a true story, this biopic follows the classic story arc of an army officer/stock broker who lives the high life until, inevitably, he is shot full of musket balls.

Her (2013): A lonely writer develops an unlikely relationship with his newly purchased BlackBerry. They have a volatile, rapidly deteriorating relationship until she's nothing more than a former shell of her once-influential self.

Canadian filmmakers clearly have reason to hold their heads high. The future looks bright, and I haven't even mentioned The Codfather or its well-loved sequel The Codfather: Part II. The less said about The Codfather: Part III the better.

Corporation quits smoking

American company CVS announces it has finished removing cigarettes and other tobacco products from its store a month before its Oct. 1 deadline by 'putting out' a 50-foot-tall cigarette in Bryant Park on Wednesday in New York City. The store is also changing its name to CVS Health. ANDREW BURTON/GETTY IMAGES

U.S. pharmacy announces it stopped selling ciggies with giant butt-out

U.S. pharmacy chain CVS Caremark plans to stop selling tobacco products in all of its stores starting now — a move health experts hope will be followed by other major drugstore chains.

To bolster its image as a health-care company, CVS will announce a corporate name change to CVS Health. Retail stores will still be called CVS Pharmacy. CVS, which has 7,700 retail locations, is the second-largest drugstore chain in the U.S., behind Walgreens.

The American Pharmacists Association called on drugstores to stop selling tobacco in March 2010 and several smaller, independent chains have done so, APA spokeswoman Michelle Spinnler says. CVS is the first large chain to stop tobacco sales.

USATODAY.COM

By the numbers

$2B

CVS says its tobacco sales amount to $2 billion a year.

MetroTube

Skateboard vicariously

ANDREW FIFIELD
andrew.fifield@metronews.ca

For most, there's a fairly narrow age window to take up skateboarding. I whiffed on mine completely and have since been shackled to second-hand fear and deep admiration when a skateboarder whizzes by on the street. That admiration was amped up considerably by this slow-motion video of Christopher Chann's fancy footwork at L.A.'s Stoner Plaza. (christopherchann/YouTube)

SCREENSHOT

Twitter

@metropicks asked: Some condos are being built with separate entrances for wealthy residents and less wealthy ones. In New York this practice has been banned. Should 'poor doors' be allowed?

@SamKolahi: Why stop there? Maybe, we should have 'poor lanes' on our roads. #shameonyou #ridiculousness

@kingperry: Ugh poor doors. Do we really want to provide opportunities for lower income families or maintain the same buffer of separation??

metro AR

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In this issue, you can find AR enhancements on page 20 in Scene and page 45 in Sports.

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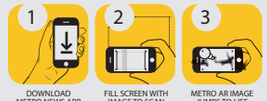

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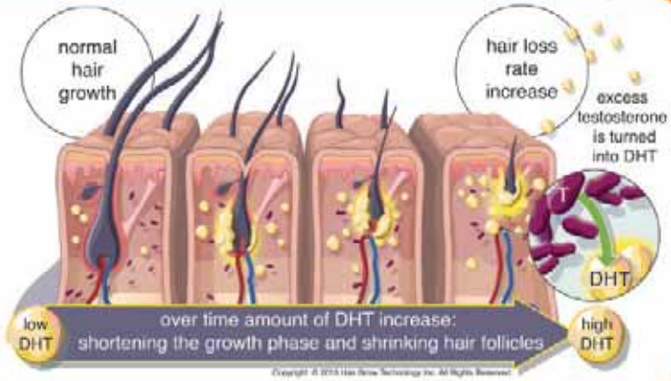
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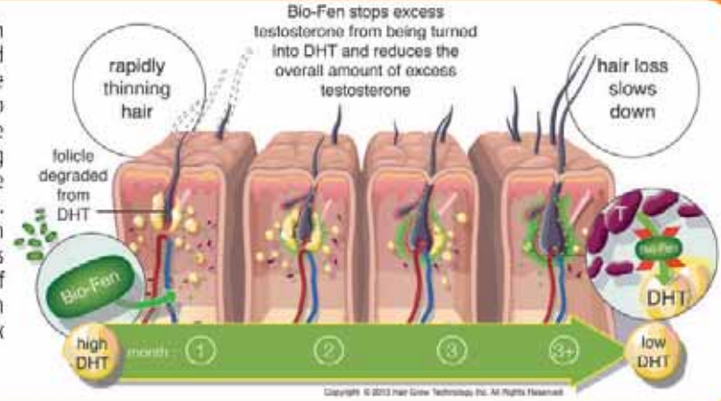

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Guelph artist Bry Webb prepared to rock the AGO

First Thursdays. Constantines member and solo performer is fine with the art being the centre of attention

BACKSTAGE PASS
Ian Gormely
scene@metronews.ca

Bry Webb plays the AGO First Thursdays party tonight. COURTESY BARNA NEMETHI

Location, location, location is the old saying in real estate. But that mantra also applies to an artist's musical performance.

Where an artist performs can matter as much as what they perform, confirms Bry Webb, solo artist and a member of legendary and recently reunited Guelph indie rockers the Constantines. "I tend to get more nervous at shows where the audience is extremely attentive."

For the past year-and-a-half, the Art Gallery of Ontario has opened its doors to musicians on the first Thursday of the month. Performing in the Frank Gehry-designed space amid priceless works of art will hopefully produce a unique evening of music. Appropriately dubbed First Thursdays, past performers include A Tribe Called Red and Patti Smith. Webb headlines tonight's event.

His discomfort with a reverent audience stems from his musical upbringing.

"I grew up in punk rock bands and playing in bars where people are a little more hammered when I play." Playing in quieter environs puts you under a microscope and makes mistakes more audible.

That dichotomy was laid bare this summer as the Constantines played a number of high-profile festival slots in between Webb's solo shows in support of Free Will, his latest album with backing band the Providers. "The Constantines is a group-led activity," he says. "It's takes time and effort to move into that kind of physicality.

"After two Constantines shows, a Providers show is a walk in the park."

Then tonight's gig at the AGO should provide Webb with a happy medium. When he's consulted fellow musicians Jennifer Castle and Sandro Perri about their First Thursday experiences, Webb says they found performing to room full of distracted attendees challenging. "I don't think they felt that the attention or focus was on them during the performance," he says. "I'm comfortable with that."

AGO FIRST THURSDAYS FEATURING BRY WEBB IS 7 P.M. TONIGHT AT THE ART GALLERY OF ONTARIO, 317 DUNDAS ST. WEST. SEE AGO.NET FOR TICKETS AND DETAILS.

A performing pair

Also performing tonight are contemporary dancers Mairéad Filgate and Katie Ewald, who also happens to be Webb's wife. The duo's performance is tied to the AGO's current exhibition of famed Canadian painter Alex Colville. "They're doing some performance work that reflects the use of his paintings in the Shining," says Webb. A number of Colville's paintings are displayed in director Stanley Kubrick's famed 1980 psychological horror film. This will mark the first time the couple perform in the same space. "We're parents. If one person is working it tends to work better if the other can take time off."

SCENE

Diving into another Dolphin Tale

Sequel. Teen stars Nathan Gamble and Cozi Zuehlsdorff reunite for another silver screen splash

RICHARD CROUSE
scene@metronews.ca

"All I did was teach you not to cover her blowhole," he says.

"I wouldn't have known that," she laughs.

No, that's not the punchline to a bad joke, it's part of the easy banter between Dolphin Tale 2's teen stars Nathan Gamble and Cozi Zuehlsdorff. They were preteens when they first worked together on Dolphin Tale, the story of Winter, an injured dolphin rescued by the Clearwater Marine Hospital and fitted with a prosthetic tail.

"My character didn't really get to go underwater in the first one," says Cozi, "so it was all, almost, a new experience. Winter and Nathan were the veterans and they taught me and Hope (the second movie's dolphin star) the ropes."

Like not covering the blowhole.

Dolphin Tale 2 is a continuation of Winter's tale. This time around Sawyer and Hazel and the Clearwater Marine Hospital folks search for a companion for the lonely dolphin. "Think about it," says Nathan, "has there ever been a sequel to a true story? And one that is also true? It's pretty rare."

The second movie's story was inspired by a true event that happened during the wrap party for the first film.

"That's when we got the call that Hope was rescued," says Nathan. "We were there and so it feels like we were a little bit part of the story."

"The truck pulled up and Hope was really carried by hand up to the pool," says Cozi, "and really lowered into the pool the way you see in the movie. It was incredible. (Dolphin Tale 2) is as true-to-life as you could get without saying it was a wrap party for a movie. That wouldn't have fit into the story."

What does fit into the movie is Nathan's relationship with Winter, a bond formed years ago.

"There was this one moment on the second one where we were just hanging out," he says. "I did this thing where I tilted my head and said, 'Hey Winter, how's it going?' She bubbled at the surface and sank to the bottom. Her trainer said, 'That's really bizarre,' and then remembered that was one of the behaviours I gave her on the first film and they haven't done that since the first film. That means she remembers me doing it three years ago, which is really bizarre."

Quoted

"I did this thing where I tilted my head and said, 'Hey Winter, how's it going?' She bubbled at the surface and sank to the bottom."

Nathan Gamble on reuniting with Winter

metro AR **Scan this image with your Metro News app to see an interview with Harry Connick, Jr. who plays Dr. Clay Haskett in Dolphin Tales 2, which opens this Friday.**

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Hemlock Grove will wrap up with a third season in 2015. AFP

Hemlock Grove. Netflix horror series to return

Netflix will wrap up its Hemlock Grove horror thriller in 2015 with 10 new episodes, the Hollywood Reporter says.

Released in April 2013, the drama's first season was a big hit with Netflix subscribers, despite being largely overshadowed in the press by talk of the platform's House of Cards, starring Kevin Spacey.

Created by Brian McGreevy and produced by Eli Roth, Hemlock Grove is set in a fictional Pennsylvania town where a series of strange events are taking place. While investigating a local murder case, the authorities are led to wonder whether the crime was committed by a human being or an animal.

After House of Cards and Orange Is the New Black, Hemlock Grove is the third Netflix series to reach its third season, and the first to have an end date. AFP

Film. Box office slumps to worst summer in years

Hollywood suffered its worst summer in years at the box office, as filmgoers apparently grew tired of blockbuster sequels and epic computer-generated fight scenes, experts said this week.

Between the first weekend of May and the Labour Day weekend, which traditionally marks the end of the summer season, U.S. films made $4.05 billion, down about 15 percent from last year.

That is the smallest box office total since 2006, when films made just $3.75 billion in North America, said Paul Dergarabedian, an analyst at movie data provider Rentrak.

When corrected for inflation, this is the worst summer box office since 1997, according to Rentrak.

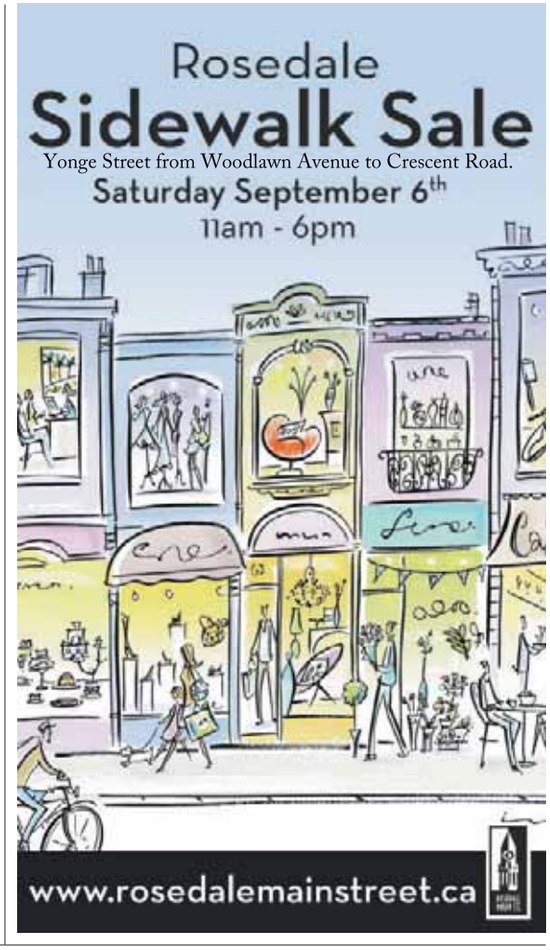
But it could have been worse, if rogue superheroes had not saved the day.

Offbeat sci-fi flick Guardians of the Galaxy topped the box office on its fifth week in theatres, and became the biggest grossing film of the year. Family-flick Teenage Mutant Ninja Turtles also did well.

"Guardians and Teenage Mutant Ninja Turtles thankfully came at the perfect time, and enabled Hollywood to knock the summer deficit down to just under 15 per cent, from 20 just a month ago," Dergarabedian said.

But others disappointed, like Hercules, Edge of Tomorrow and The Expendables 3, which made only $34 million despite an all-star cast including Arnold Schwarzenegger, Sylvester Stallone, Mel Gibson and Harrison Ford. AFP

Guardians of the Galaxy is this year's biggest-grossing film. AFP



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Death From Above 1979 roars back to life

The Physical World. Estranged indie rock duo reunites for first official album in nearly a decade, to the delight of ravenous fans

Time and space have been good for the inner workings of Death From Above 1979, but drummer/vocalist Sebastien Grainger has a different take on the situation.

"We don't need space to make this band work," he says. "We need proximity."

Death From Above released The Physical World, its first album in a decade — and only the second of its career — this past Tuesday, ending a long silence by one of Toronto's most revered post-millennial indie-rock acts.

Few observers were optimistic it would ever be broken when the duo blew apart in 2006. But the band roared back to life decisively this week, setting up a pop-up shop (and tattoo parlour) at 952 Queen St. W. on Wednesday and Thursday that might possibly be the site of the "small shows in Toronto" that Grainger recently predicted via Reddit. The band also plays Riot Fest at Downsview Park on Saturday.

Even when the bad vibes from the split had cleared and Grainger and bassist Jesse F. Keeler started speaking again for the first time in five years — en route to some high-profile reunion gigs at the SXSW, Coachella and Lollapalooza festivals in 2012 — the pair still viewed the prospect of a new record with suspicion.

It was something they wouldn't consider, says Grainger, "until we'd kind of proved to ourselves that we enjoyed it and that people were enjoying it."

The fact that a lot of people were thirsting for more DFA became clear when its return to the stage at Austin's Beauty Bar for SXSW in March 2012 provoked a riot amongst fans, who tore down the venue's back-alley fences to get into the performance.

Grainger and Keeler, however, fretted from the get-go that they didn't have any fresh material for the reunion and were conscious of prematurely becoming a nostalgia act, so they cautiously began testing new tunes in the set lists on subsequent tours until the public reaction felt right.

Sebastien Grainger, left, and Jesse F. Keeler of Death From Above 1979, who became very big since breaking up after just one album a decade ago, decided it was time to bury the hatchet and make a second one. TORSTAR NEWS SERVICE

"There's a certain goodwill that's extended toward reunion bands," says Grainger. "At a certain point, we didn't want to be a reunion band anymore."

"We're playing this music that is Seb-and-Jesse 'skill level' in 2003, when we actually recorded the record. And now, here we are with all these additional tools in our tool box — skill- and music- and concept-wise — and we're still playing these same things," says Keeler. "For me, we either had to stop playing again, because it was just like 'All right, that's the thing you were talking about years ago and now we've done it and we're done,' or we did this. It had to be a living thing for us to continue with it."

Riot Fest

Death From Above 1979 will be performing Saturday evening at Riot Fest.

- **Riot Fest.** Runs Saturday and Sunday at Downsview Park.
- **Death From Above.** Appears on the Riot Stage from 7 to 8 p.m.
- **More info.** For details or tickets, go to riotfest.org.

Both sides of the DFA partnership established themselves as individual talents during their time apart.

Grainger made a couple of well-received, classic-rocking solo records and a curious EP with Tangiers' Josh Reichmann as Bad Tits.

Keeler most notably linked up with producer Al-P as the dance floor-destroying electronic duo MSTRKRFT.

Those outside pursuits — which, the band points out, far eclipse the DFA oeuvre in terms of minutes committed to tape — have made it much easier to work together again.

Both Keeler and Grainger are more comfortable in their own skins and, likewise, to take the heavy moments on The Physical World to heavier places, while pursuing their pop inclinations to even poppier extremes.

"There was a pressure in the first era, where I felt like I wasn't a complete artist, and this band was all I knew as far as a band or, like, success went," says Grainger.

"It didn't resemble anything else that I was into. It didn't sound like anything else that I liked, so I was like: 'Well, I wanna do all this other stuff.' I don't have that impulse anymore. I can do it if I want to.

"And there's also no ego involved in this era of the band because we know what we do, we know what our dynamic is in this band, we know what our roles are in this band and we respect what we do outside of the band. So it's quite a bit easier now, I think, in that regard."

TORSTAR NEWS SERVICE

Quoted

"There's a certain goodwill that's extended toward reunion bands. At a certain point, we didn't want to be a reunion band anymore."

Sebastien Grainger, Death From Above drummer, on the band's new album

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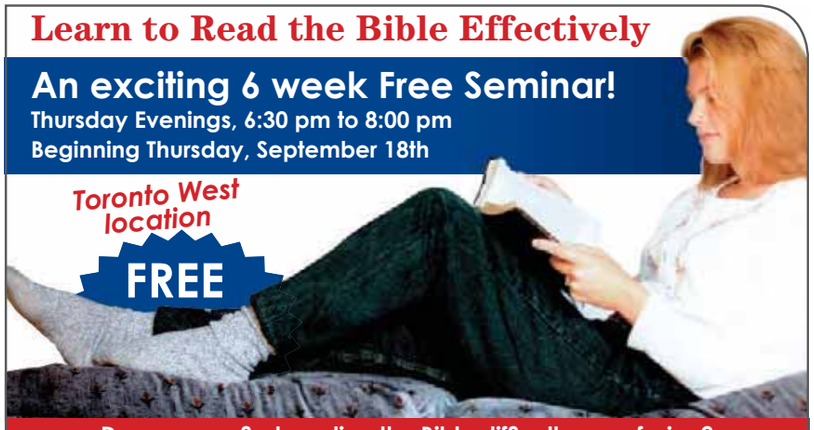

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TIFF veteran Patricia Clarkson is back in Toronto with two radically different films. PAGE 24

Andrew Dobson walks us through the Windsor Arms Hotel, a property deeply rooted in the festival's history. PAGE 25

The Reel Guys share their thoughts on this year's most buzz-worthy potential crowd pleasers at TIFF. PAGE 26

This year's festival is a biopic buffet probing the lives of real people. Here are our top 5 picks. PAGE 28

14 must-see films at TIFF 2014

Get in line. Since it's 2014, we've expanded our list from 10 top picks to 14. Here's what you don't want to miss this year:

NED EHRBAR
Metro at TIFF

Jake Gyllenhaal stars in Nightcrawler. COURTESY OF TIFF

The Imitation Game
Benedict Cumberbatch injects some early life into the Oscar race in this wartime true tale of British mathematician Alan Turing and his efforts to crack the German's Enigma machine during World War II. Cumberbatch has come in strong to the festival before (see last year's disappointing The Fifth Estate), but this one feels like the real deal.

The Theory of Everything
Speaking of the Oscar race, Cumberbatch might not be the youngest man in the race as another heartstring-pulling biopic is coming out swinging at TIFF. Eddie Redmayne (Les Miserables, My Week with Marilyn) is already earning raves for his turn as theoretical physicist Sir Stephen Hawking in a film that chronicles his time at university as he falls in love and falls victim to a motor neuron disease that robbed him of his speech and mobility.

Foxcatcher
Moneyball director Bennett Miller returns to TIFF with this Sundance hit starring Steve Carell, Channing Tatum and Mark Ruffalo telling the true story of a pair of Olympic wrestler brothers (Tatum and Ruffalo) and eccentric millionaire John du Pont (Carell).

Hector and the Search for Happiness
Simon Pegg goes for broke in Peter Chelsom's winning, poignant fable about a stifled psychiatrist embarking on a round-the-world journey before even realizing exactly what it is he's looking for. Plus, Pegg reunites with his lovely the World's End co-star, Rosamund Pike, as his patient-to-a-point girlfriend waiting at home.

99 Homes
Coming in on a wave of good buzz and reviews from Venice and Telluride, this drama brings Amazing Spider-Man star Andrew Garfield back to reality alongside Michael Shannon set deep within the 2008 housing meltdown.

The Humbling
Barry Levinson directs Al Pacino in a story about a venerated stage actor who goes off the deep end when he loses his gift and seeks solace in the arms of a much younger lesbian (Greta Gerwig).

Pride
Bill Nighy and Imelda Staunton lead a massive British cast in this true-to-life crowd pleaser about a group of LGBT activists who throw their support behind striking miners in 1980s England — whether it's welcomed or not.

Al Pacino in The Humbling
COURTESY OF TIFF

Maps to the Stars
Local favourite David Cronenberg takes on a dysfunctional family mired in the depths of Hollywood and fame-seeking, featuring a stellar cast led by Julianne Moore.

Nightcrawler
Jake Gyllenhaal gets lean and mean and goes off the deep end in Dan Gilroy's tale about a young man delving into the gritty and dangerous world of freelance crime journalism.

Rosewater
Jon Stewart leaves the Daily Show behind in his directorial debut, an adaptation of the New York Times best-selling memoir by BBC journalist Maziar Bahari, starring Gael Garcia Bernal. The film depicts Bahari's detention and interrogation in Iran in 2009.

St. Vincent
Bill Murray stars as a curmudgeon taking his 12-year-old under his wing and educating the boy in the world of race tracks, dive bars and strip clubs, while the boy's mother (Melissa McCarthy) is busy at work. There are worse ways to grow up.

Wild
Reese Witherspoon is after another Oscar with Wild, directed by Jean-Marc Vallee (Dallas Buyers Club), about a woman leaving her broken marriage and drug-addled past behind to embark on a 1,000-mile solo trek along the Pacific Crest Trail.

The Keeping Room
This riveting drama chronicles three very different women (Brit Marling, Hailee Steinfeld and Muna Otaru) coming together to defend their home during the waning days of the Civil War.

Before We Go
Captain America star Chris Evans wasn't kidding when he said he wants to spend less time acting and more time directing. At this year's festival he offers up his first effort behind the camera with Before We Go, the story of two strangers whose lives intertwine while they're stranded in New York for a night. Evans also stars alongside Alice Eve.

Moments to watch for

Toronto is about to get a bit ridiculous, and not just because of all of the movies playing. Numerous activities will be popping up that don't involve sitting in a theatre or reaching across a barricade for an autograph.

BILL MURRAY DAY
Toronto is saluting Bill Murray with an official Bill Murray Day on Friday, featuring screenings of Stripes, Groundhog Day and Ghostbusters during the day before premiering his TIFF entry, St. Vincent, that evening. But honestly, we try to live every day like it's Bill Murray Day.

GHOSTBUSTERS 30TH ANNIVERSARY
Speaking of Bill Murray, 2014 marks the 30th anniversary of Ghostbusters. To mark the occasion, there's a new collectible Blu-ray set coming out the day after TIFF wraps up, but director Ivan Reitman will be on hand during the festival to celebrate.

CANADIAN MUSIC CAFÉ
On Sept. 8 and 9, downtown's Jazz Bistro will be transformed into the Canadian Music Café, which has previously featured lineups of native talent including Martha Wainwright, Chantal Kreviazuk and Buck 65.

OH RIGHT, THOSE PARTIES:
TIFF wouldn't be TIFF without some truly spectacular parties. If you play your cards right, you'll have plenty of complimentary cocktails every night of the festival. The Grey Goose-sponsored events at the Soho House are always a favourite.

NED EHRBAR/METRO

PHOTOS: BILL MURRAY, CHANTAL KREVIAZUK AND SOHO/GETTY; STAY PUFF/HANDOUT

TIFF veteran back in T.O. with two radically different films

Patricia Clarkson. Actress stars in dark thriller October Gale and a drama eight years in the making — Learning to Drive

NED EHRBAR
Metro at TIFF

Patricia Clarkson and Scott Speedman star in October Gale, premiering at TIFF. COURTESY OF TIFF

If you don't happen to see actress Patricia Clarkson while she's in town for the Toronto International Film Festival, don't take it personally. The TIFF veteran returns this year with two films, the dark thriller October Gale — re-teaming her with Cairo Time director Ruba Nadda — and the eight-years-in-the-making drama Learning to Drive, co-starring Ben Kingsley. Clarkson has a packed schedule, but don't worry, she's taken her vitamins.

You've been trying to get Learning to Drive made for eight years. What finally helped it all come together?
Films just have a certain life, and this film for many reasons was difficult. It was a difficult journey to get it made because it stars me and we had to have an Indian co-star. It was finding the right director, making all the elements come together with financing. The Ruba Nadda movie was easier.

Comparing the two, they must seem like much different experiences.
Very. They're radically different characters — very different women and very different life paths. It's also kind of magnificent to be returning to Toronto with two female directors, which is rare. There are so few women working in film, sadly, as directors. So for me to be at this festival with two female directors, I feel very honoured.

The imbalance in representation is rather startling.
Oh, it's staggering, it's staggering. People are always like, "How are you continuing to work in film?" You know, I'm 54 years old. I say you just have to keep plugging away. You have to just remember that there will be jobs. Somebody will make a movie starring a woman in her 50s. And they do — eventually.

So with two big films at TIFF, no pressure on you, right?
It's staggering. I mean, it's going to be a lot of people laughing or a lot of people really quiet on Learning to Drive.

What does Toronto represent to you as a festival?
I have to say, I was over the moon — thrilled — when I found out these movies were going to both be in Toronto. What a gift! First of all, it has the best audiences you could ever hope for. It's just a town of cinephiles. It's people who really love cinema. They love going to the theatre, they're incredibly appreciative, nobody's going to throw anything at you. At Cannes, you never know.

Are you going to have any time to yourself while you're there?
No. I just got my schedule, the itinerary. I get in Saturday and hit the pavement. I'm starting some kind of injection today. I need B12. No, I'm just going to rest up and take very good care of myself before I take off for Toronto and have lots of nice — really, hopefully — sexy dresses.

Get ready for some serious stargazing

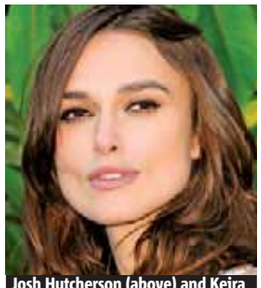
The Toronto International Film Festival has always been one of the more stargazer-friendly festivals, and this year is no different. With a dizzying roster of big names coming to town, we thought we'd point out some highlights and extra-special guests.

Unusual suspects
Not your traditional film festival attendees, John Travolta, John Cusack and Adam Sandler — who has more than one film at TIFF — will be sneaking around Toronto this week. Tobey Maguire, who's been quiet recently save for the Great Gatsby, returns with Ed Zwick's Pawn Sacrifice. And Ethan Hawke has a handful of titles to promote. For music fans, Roger Waters will be in town to present the film version of his most recent concert tour of the Wall.

Serial stars
Hunger Games fans should keep an eye out for Josh Hutcherson and Elizabeth Banks, both in town to promote less Katniss-centric films. There might even be an awkward post-Twilight run-in between exes Robert Pattinson and Kristen Stewart, both in town supporting high-profile indies.

Starlets
Speaking of actresses, Keira Knightley and Julianne Moore are each representing multiple films at this year's fest, while Aubrey Plaza, Anna Kendrick and Kristen Wiig will be living it up downtown as well. Diane Keaton will be hitting the town with Morgan Freeman and Cynthia Nixon in tow to celebrate Ruth and Alex. And Reese Witherspoon will be making the rounds, pressing flesh in support of her latest, Wild. It's going to be pretty crowded.

NED EHRBAR/METRO



Josh Hutcherson (above) and Keira Knightley GETTY IMAGES

Reese Witherspoon at TIFF 2013. COURTESY OF TIFF

Exclusively online

A stretch limo service chauffeured select media to the 6th annual Bask It Style Lounge held this year at The Fairmont Royal York's 3,000-square-foot Royal Suite. Keep reading tiff.metronews.ca during the duration of the festival to see some of the items being given to celebrities during TIFF!

Exclusively online

Which superstar (who has a day named after him at TIFF this year) got his first role in the Canadian classic Meatballs?

Hint: If you've been following the ABCs of Canadian film on metronews.ca you would know the answer.

Dobber@TIFF Windsor Arms Hotel

In the heart of Toronto's glitzy Yorkville neighbourhood on petite St. Thomas Street sits the grand Windsor Arms Hotel. As the city launches the 2014 Toronto International Film Festival today, we tip our hats to the property most deeply rooted in the festival's history.

ANDREW JOHN VIRTUE DOBSON
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The birth of the festival of festivals

TIFF got its start in 1976 as a collection of films from other festivals — a "festival of festivals" — and it was at the Windsor Arms that TIFF co-founders Bill Marshall, Henk Van der Kolk and Dusty Cohl devised the concept for the festival in a booth at one of the hotel's former bars. Did you know Elizabeth Taylor got engaged to Richard Burton here? Other notable past guests include Sandra Bullock, Johnny Depp, Edward Norton, Demi Moore, Clint Eastwood, Jessica Lange and Sean Penn.

Comfy retreat hits a high note

The hotel features 28 suites designed by the hotel's owner, George Friedmann. The 700-square-foot deluxe suite features a butler's pantry, oversized bathroom with limestone floors, comfy living room, state-of-the-art sound system, Nespresso maker and Molton Brown amenities. Each suite has had a musical instrument added for guests to enjoy, such as a baby grand piano, harp or guitar.

→ Want to know how celebrities like Johnny Depp, Sandra Bullock and Sean Penn spend the night during TIFF? Scan this photo with your Metro News app to find out.

Serenity now

The Spa at Windsor Arms is a relaxing and serene oasis in the heart of the city. Located on the hotel's fourth and fifth floors, pampered guests look forward to soaking in the sun on a large terrace offering panoramic views of Toronto. A salt-water pool located on the first level of the spa is the perfect spot to soak after treating yourself to a manicure and massage.

Afternoon tea, anyone?

The Windsor Arms is perhaps most famous for its Afternoon Tea service, which takes place daily in three colourfully decorated rooms. It's a perfect way to reconnect with old friends over champagne. Guests enjoy piping hot tea, dainty sandwiches, classic scones slathered in devon cream and preserves, mini quiche and plate of sweets.

Foodies rejoice

Local foodie fans rejoiced when acclaimed chef Jean-Pierre Challet recently announced he'd be moving his wildly successful Ici Bistro on Harbord Street to the Windsor Arms kitchen. Highlights from a recent tasting include savoyard tartare featuring gratin dauphinois and la sauvagine fromage, and pan-seared duck magret with linen honey and kumquat chutney.

WATCH FOR DAILY UPDATES ON CELEB SIGHTINGS AND TIFF PARTIES FROM ANDREW DURING THE FESTIVAL AT TIFF.METRONEWS.CA

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Buzz-worthy flicks at this year's fest

Film fever. Richard and Mark take a look at this year's crop of potential crowd pleasers at the festival

Reel Guys at TIFF

RICHARD CROUSE AND MARK BRESLIN

tiff.metronews.ca

Richard: Mark, every year I look forward to covering the festival with a mix of dread and anticipation. The dread part comes from knowing how I'm going to feel once the 10 days of 18-hour shifts is finally over. The drooling anticipation part comes along with the slate of films TIFF offers up. This year the new David Cronenberg film is top of my list. In Maps to the Stars, he showcases the stupid, venal and stratospherically self-involved behaviour that goes on behind the scenes in Beverly Hills' gated communities. The idea of debuting a jaundiced look at Hollywood at the biggest film festival in North America appeals to my rebellious side.

Mark: Can't wait, Richard, for this or any other Cronenberg! I'm also a big fan of Jason Reitman, who consistently delivers movies that plumb the abyss of the zeitgeist. His latest, Men, Women, and Children, should be no exception. Based on one of my favourite novels by Chad Kultgen, it's a look at how the Internet is warping families, twisting our sexuality and mediating our desires. Oh, and it's a comedy.

RC: Mark, the sci-fi musical genre has been sadly overlooked at TIFF in past years. That changes with Bang Bang Baby, starring Jane Levy as a 1960s teenager whose dreams of rock 'n' roll stardom are dashed when a chemical leak in her town causes mass mutations and "threatens to turn her dream into a nightmare." Then there's The Editor, a giallo-comedy tribute to the films of Mario Bava and Dario Argento about a one-handed film editor who becomes the prime suspect in a brutal series of murders.

metro AR **TIFF debuts with the new David Cronenberg film, Maps to the Stars, which takes a jaundiced look at the self-involved behaviour that goes on behind the scenes in Beverly Hill's gated communities. Scan this image with your Metro News app for a clip from the film.** COURTESY OF TIFF

MB: Sounds great, Richard! I'll stand in line to see the new Denys Arcand film, An Eye For Beauty. Here's a director not afraid to take a satirical look at our modern mores, but he's never tackled a love story before. Some of it takes place in Toronto, so I'm expecting a sly gimlet-eyed view from this great Québécois director.

RC: Speaking of great Québécois directors, Jean-Marc Vallée, the Canadian Oscar nominee for Dallas Buyers Club, returns to TIFF with Wild, starring Reese Witherspoon in the story of a woman who finds an escape from her self-destructive ways on a 1,100-mile solo hike along the Pacific Crest Trail. I'm also psyched about Haemoo. With a script by Snowpiercer penner Bong Joon-ho, this movie about a fishing crew smuggling illegal immigrants from China to Korea promises wild action and unexpected thrills.

MB: Richard, do you realize all our picks inadvertently turned out to be Canadian directors? I'm looking forward to Black and White by Mike Binder. It promises to be a heartfelt drama about an interracial family with issues. Binder is from Detroit but went to summer camp in Muskoka, so he qualifies as an honorary Canuck.

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TIFF opener a cinematic throwback

The Judge. Director David Dobkin modeled film after dramas of '70s and '80s

Director David Dobkin is known for rollicking comedies including Wedding Crashers and The Change-Up, but says the father-son legal drama The Judge — which will open the Toronto International Film Festival today — was the most enjoyable movie-making experience of his career.

"I hadn't had an opportunity to really dig in and do something like this in 20 years," Dobkin said in a recent interview, adding that his initial training at New York University was in acting and performance. "There are a lot of intense scenes in the movie. You would think that comedies are more fun to work on and they're not always as fun as they come out. This movie was strangely cathartic."

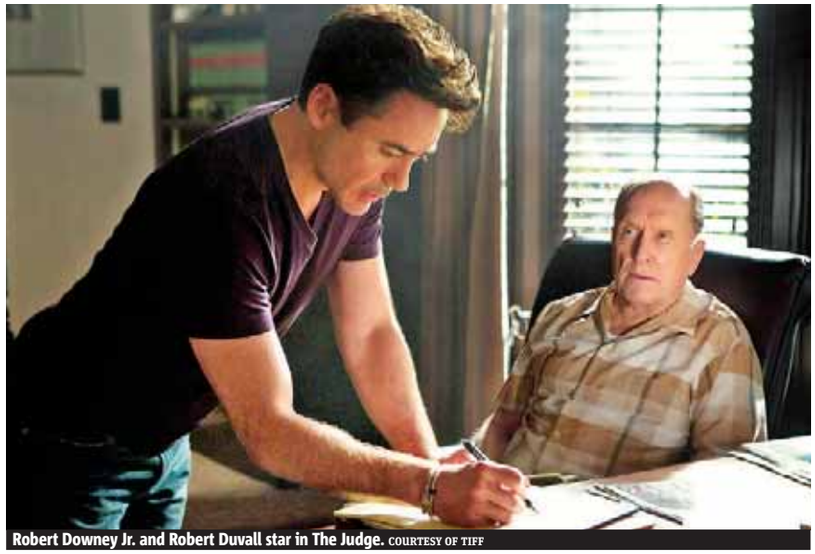
The Judge stars Robert Downey Jr. as a brash Chicago lawyer who comes home to Indiana for his mother's funeral and ends up staying on when his ailing father — a respected local magistrate (Robert Duvall) — is accused of a crime. He also reconnects with his two brothers (Vincent D'Onofrio, Jeremy Strong) and high-school girlfriend (Vera Farmiga).

Amid a cinematic landscape littered with tent-pole franchises, goofy comedies and ultra-dark fare, the film feels like a throwback of sorts. Dobkin says that's no accident.

"I've always loved a lot of the dramas of the '70s that I grew up around, early '80s. I always wanted to make a movie like that, in the world of Kramer vs. Kramer, The Verdict,' said the movie-maker, who is a co-producer on the film, along with David Gambino and Susan Downey.

"Plus it was a very personal story and it was about realizing that moment in life when your parent needs you to be a parent and how you step into those shoes and how complicated and difficult that can be. And unexpected."

Rounding out the blue-chip cast are Billy Bob Thornton, Dax Shepard, Ken Howard and Leighton Meester.



Robert Downey Jr. and Robert Duvall star in The Judge. COURTESY OF TIFF

The opening night slot at the Toronto International Film Festival can be a tricky one. For a long stretch, the movie marathon tended to choose homegrown curtain-raisers, like Jeremy Podeswa's holocaust drama Fugitive Pieces in 2007, the Paul Gross epic Passchendaele in 2008 and the hockey comedy Score: A Hockey Musical in 2010. But it's gone international in recent years, last year selecting the WikiLeaks drama The Fifth Estate, in 2012 picking the twisty thriller Looper and in 2011 the U2 documentary From the Sky Down.

In the past, organizers have said they want the opener to have broad appeal, since all kinds of film-lovers come to the kick-off screening. Many directors, however, have their eye on the heavyweight opening weekend.

Dobkin sees no downside whatsoever to showcasing his film on the first night.

"We're totally thrilled. First of all, I love Toronto. My first movie was there 15 years ago," he said. "We love being (the opener). Things I love about the Toronto International Film Festival, specifically, is that it is an audience-driven festival of people who are movie lovers. It's not snooty and it's really approachable and fun and there's a 'joie de vivre' that I love about it."

THE CANADIAN PRESS

Coming soon

The Judge premieres today at TIFF and is set to hit theatres Oct. 10.

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This year's Toronto International Film Festival is a biopic buffet, featuring a number of high-profile films dramatically probing the lives of real people. Here are a few of the most anticipated.

THE CANADIAN PRESS

5 best biopics at TIFF

Love & Mercy

Brian Wilson, the troubled mastermind behind '60s American pop titans The Beach Boys, is portrayed by John Cusack in his older years and Paul Dano in his younger years in this feature from Bill Pohlad, the decorated producer behind 12 Years a Slave and Brokeback Mountain. Paul Giamatti and Elizabeth Banks round out a talented cast, and God only knows there's fertile dramatic material here: Wilson struggled with serious mental health issues even as he pushed The Beach Boys to impossible creative highs.

The Theory of Everything

Academy Award-winning director James Marsh has a resumé that might stand him in good stead to get the facts right with this biopic of famed physicist Stephen Hawking. After all, Marsh has a long history as a documentary filmmaker, with credits including Project Nim and 2008's Oscar-winning Man on Wire. In a buzzed-about performance, Eddie Redmayne portrays Hawking as a student at Cambridge, falling in love with first wife Jane (Felicity Jones) just as he's dealing with his diagnosis of ALS.

Foxcatcher

Muscled box-office champion Channing Tatum portrays Olympic gold medal wrestler Mark Schultz in what is expected to be one of the year's most-discussed movies. Steve Carell portrays Schultz's sinister new benefactor John du Pont, who has an increasingly toxic influence on the troubled athlete's life. Director Bennett Miller has shown a flair for mining gold from real life before, with 2011's multiple Oscar-nominated — and TIFF-screened — Moneyball.

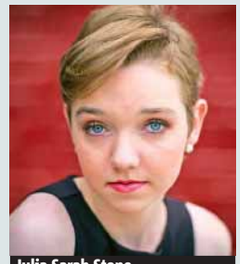
The Imitation Game

British actor Benedict Cumberbatch opened last year's festival with the lightly regarded Julian Assange profile The Fifth Estate, but perhaps he'll achieve more critical respect with this biopic of computer science pioneer Alan Turing. The deeply influential code-breaker was prosecuted for homosexuality in 1952 and died only two years later. With Norwegian director Morten Tyldum at the helm, the film also stars Keira Knightley and Matthew Goode.

Mr. Turner

This period drama from seven-time Oscar-nominated director Mike Leigh was a hit at Cannes, where British character actor Timothy Spall claimed the best actor prize for his portrayal of his famed countryman, J.M.W. Turner. The Romantic landscape painter is captured here in middle age, and according to early reviews, the visionary artist is presented with his eccentricity intact. It's a safe bet that Spall's Oscar buzz will continue to reverberate through the festival.

Rising star



Julia Sarah Stone
THE CANADIAN PRESS

Wet Bum actress talks TIFF

Vancouver native Julia Sarah Stone has two reasons to celebrate the upcoming Toronto International Film Festival. Stone appears in the movie Wet Bum and will also serve as one of the annual movie marathon's rising stars. Stone spoke with The Canadian Press about the honour.

What do you hope this will lead to?
Meeting new people. It's such a great opportunity to be taught by people who are experts in the field, and just a lot of fun.

What's your experience with the festival?
I haven't been to TIFF before — this is my first time. Everyone has been so amazing and welcoming.

You already have many credits to your name — do you consider yourself a rising star?
For me it's just a huge honour to be here. I don't really consider myself anything except someone who just loves acting and is doing as much of it as I can. I just love telling stories and that's why I'm in it.

THE CANADIAN PRESS

Sci-fi musical Bang Bang Baby to premiere at TIFF

A decade in the making. St. Jules to debut first feature film after working on script for 10 years

The original inspiration for Bang Bang Baby, a surreal sci-fi musical about a 1960s small town that suffers mass mutations, came from Viva Las Vegas.

About a decade ago, Jeffrey St. Jules was watching the classic Elvis movie and found himself captivated by the young starlet in the film.

"I found Ann-Margret's performance in that movie was so weirdly intense. I almost felt like she was kind of secretly going mad in the film," said the 36-year-old writer and director.

"I just kind of imagined this movie of this woman who is trying to live inside of the world of a musical and it's kind of driving her insane. That was the original genesis of it, and then it's evolved from there."

St. Jules spent 10 years working on the script before finally starting filming in February 2014. Bang Bang Baby is his first feature-length movie and it's set to premiere at the Toronto International Film Festival with screenings on Sept. 8, 10 and 12.

Set in the fictional Canadian town of Lonely Arms in 1963, the film stars Jane Levy as Stepphy, a sweet teenager who dreams of becoming a famous singer. When her alcoholic father (Peter Stormare) forbids her from attending a singing competition in New York, it seems she'll never escape her repressive town — until Bobby Shore (Justin Chatwin) shows up with a broken-down car.

It's already picking up buzz. Festival programmer Agata Smoluch Del Sorbo called it a "sly, genre-twisting movie," while describing St. Jules on the festival's website as "one of the most brazenly original cinematic voices to emerge from Canada in the last decade."

Originally from Fall River, N.S., St. Jules now lives in Toronto. The young director is known for his original, stylish short films and his penchant for experimenting with genre and form. THE CANADIAN PRESS

Actors Justin Chatwin and Jane Levy in a scene from the film Bang Bang Baby, which debuts at TIFF. THE CANADIAN PRESS

Angelina Jolie and Brad Pitt GETTY IMAGES

Angie honours her mom with pin, ring and a rock

Details about Angelina Jolie and Brad Pitt's nuptials in France last month are coming out, thanks to People magazine.

And chief among them? The efforts Pitt and Jolie went to include the memory of her late mother, Marcheline Bertrand, who died in 2007 of ovarian cancer.

"Brad had a dedication to Marcheline engraved inside the chapel where we stood," Jolie tells the magazine. "I also wore a little flower ring that was hers, and (my brother) Jamie wore an angel pin from her jewelry box."

The couple also took their vows atop a stone etched with a tribute to Bertrand.

Keys coy on new album, but next kid is on the way

Alicia Keys, who often releases albums in November and December, is preparing for another delivery at the end of this year: her second baby.

"December album? Well, I know one thing. I'm having a December baby," the singer said with a laugh Tuesday.

Keys says she and husband, producer-rapper Swizz Beatz, know the sex of the baby, but that she's "not sharing." Their son, Egypt, turns four next month.

Keys' last album was 2012's Girl on Fire, which won a Grammy this year for best R&B album. She was coy about when she will release her next album.

Alicia Keys THE ASSOCIATED PRESS

THE ASSOCIATED PRESS

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Connie to Gwyneth: 'All moms are working hard'

NED EHRBAR
Metro in Hollywood

Hey, remember back in March when Gwyneth Paltrow compared being a mom with a regular office job to being a mom who's a famous actress and decided her situation was tougher?

Well, Nashville star Connie Britton does.

"Our hours are long, but I would never compare what I do to what anyone else does," Britton tells Redbook. "Everybody's working hard and doing the best they can. If you're a mom, there's that pressure, we all face it. I'm constantly being pulled in different directions. But that's the thing: moms are pulled and distracted. I would never say that's worse for me because I'm an actor."

As a refresher, here's what Paltrow said about the difference between her and, say, Diane Keaton's character in Baby Boom (because all of my references are terribly current): "I think it's different when you have an office job, because it's routine and, you know, you can do all the stuff in the morning and then you come home in the evening," Paltrow said.

"When you're shooting a movie, they're like, 'We need you to go to Wisconsin for two weeks,' and then you work 14 hours a day, and that part of it is very difficult. I think to have a regular job and be a mom is not as ... of course there are challenges, but it's not like being on set."

CeeLo Green GETTY IMAGES

Rape-related Twitter fight and ecstasy legal trouble end The Good Life for CeeLo

CeeLo Green's The Good Life won't be coming back to TBS for a second season, which makes sense considering that the former Voice judge's life isn't that good right now.

The cancellation news, first announced by the Hollywood Reporter, comes in the wake of Green's latest legal troubles and a rape-related Twitter meltdown.

Last week, Green pleaded no contest to giving a woman ecstasy without her knowledge in 2012, although his plea maintained his innocence. He was sentenced to three years probation, 360 hours of community service and a year of weekly NA/AA meetings.

He followed that up by getting into a Twitter fight about rape and the nature of consent. "If someone is passed out they're not even with you consciously! So with implies consent," he wrote. "People who have really been raped remember."

Twitter

@TomArnold
Trainer had me take naked pics 2 show progress. They're disgusting but think I've proven last 30 yrs nothing can ruin my career.

@ChloeGMoretz
Wrote my first song ever tonight, shocked because I barely write poetry. Just kind of happened, wow, feeling proud of myself

@ConanOBrien
I don't even trust real clouds anymore.

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LIFE 3

PLUS HOMES

Lilac shades in full bloom

Power to the purple.
The light hues of summer are following frocks into the fall

TINA CHADHA
Metro World News

We can't believe summer's nearly done. (Did it really even take off?) And while we're not ready to part with barbecues in the park or day drinking on Fridays, we'll take solace in knowing there's one aspect of our warm weather routine we wont have to give up: wearing soft hues.

Yes, a majority of your fall wardrobe will always consist of black and grey, but this season designers also showed everything from burly furs to mini dresses in pretty shades of pink and lavender. Which means, right about now, stores are stocking their racks with some lighter options for you.

Now, pairing your summertime go-to Birkenstocks with socks? We're on the fence about that one.

Topshop Fisherman crop sweater, $56. TOPSHOP.COM

A.L.C. Tonne skirt, $495. SHOPBOP.COM

Zara leather court shoe, $89.90. ZARA.COM

Grafea Hari backpack in lilac, $348. ASOS.COM

A lavender-laden model walks the runway at the Glaw show during the Mercedes-Benz Fashion Week Spring/Summer 2015 in Berlin, Germany.
PETER MICHAEL DILLS/GETTY IMAGES

AX Armani Exchange bomber, $168. ARMANIEXCHANGE.COM

Ted Baker London Nevia coat, $525. TEDBAKER.COM

ACNE Studios sweatshirt, $220. NET-A-PORTER.COM

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Handbag heroine inspired by art, eras past

Five minutes with... A global lifestyle brand leader gets to talking

TINA CHADHA
Metro World News

Rebecca Minkoff is a fan of normcore. Can you blame her?
DANIELLE KORSAN / METRO

What's the inspiration behind your Spring collection?
I wanted to emulate the colours prominent in the '70s photography of Deborah Turbeville, who is the inspiration behind the entire collection. Much of her work during the boho-chic era of fashion included soft-faded hues and sepia tones, and you'll see colours similar to these on the spring ready-to-wear and handbags.

What's your favourite trend for fall? Or what are you looking forward to wearing?
I'm looking forward to the shearling trend. I have a great shearling jacket that I showed for fall that I'm excited to wear when the temperature drops.

How did you say farewell to summer?
I worked on Labour Day — styling the show and casting models.

What are your thoughts on normcore, the fashion trend that promotes unpretentious unisex design?
I'm loving the normcore trend. The idea of wearing sneakers and being considered fashionable at the same time is amazing!

What was your main form of procrastination while working on your spring collection?
I was expecting my little girl, Bowie, while I was working on my spring collection. Not necessarily a procrastination, but definitely something that I was preoccupied with!

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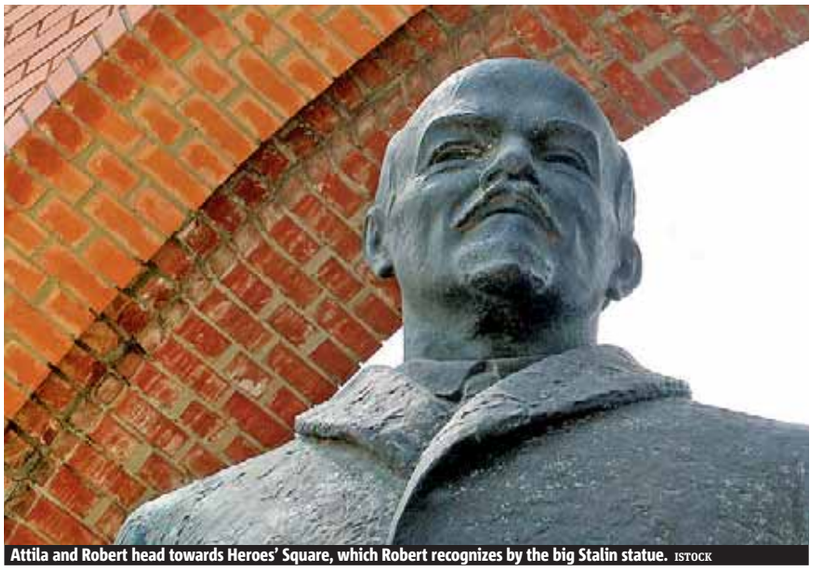
As a special end-of-summer gift to our readers, Metro brings you the first chapter of The Afterlife of Stars, the newest book by award-winning author Joseph Kertes. During this week, we've been introduced to the Beck brothers, two young boys grappling with the world around them as Russian tanks roll into Budapest during the final days of the Hungarian revolution. In **Part 3** of four, the brothers slip out of their house and head towards Heroes' Square.

The Afterlife of Stars



Attila and Robert head towards Heroes' Square, which Robert recognizes by the big Stalin statue. ISTOCK

After that, things moved quickly. Our father told us we could each take what we could carry, no more. I snuck out again to the front room, peered in, making sure there was not a single Russian in the room. Then I ran to the sideboard, no longer watched over by the two-headed eagle, and removed a golden cup and saucer. They looked as if they might have come from a Grecian palace, but they were small, like children's dishes. My parents drank espresso coffee out of them when we had company. I hid them in my shirt and slunk away toward the bedroom. I dashed out again one last time, snatched Attila's Spitfire drawing off the wall, opened my shirt, slipped it past the buttons and slid it all the way to the back above my belt before buttoning up my shirt again.

I ran into the Russian soldier in the hall and thought I'd been caught. My face burned. Instead of stripping me of my booty, he handed me a Russian nesting doll —"*matryoshka*," he called it — and I bowed, feeling the corners of the picture frame claw my skin, before retreating to my room. I slipped the picture under my bed. The brightly painted *matryoshka* doll came apart, and I found that a succession of smaller dolls lived inside, all the way down to a puny one. She was a colorful wooden bean, little more.

As I admired them, Attila said that I was a girl, so I countered with my cowboy hat, spurs, cap gun and holster, all of which I placed in my satchel with the reassembled *matryoshka*. With my back to Attila, I rolled my cup and saucer each into its own sock, pulled his drawing out from under the bed, and finally I added my marzipan monkey, still blanketed in the linen cloth from Gerbeaud. The cloth had a "G" monogram.

"Come with me, my one true love," Attila said behind me.

"Where?"

"Just come. I want to show you something, over by Heroes' Square. I hear something is happening there."

"Where the big Stalin is? The statue?"

He nodded. "Just come."

"Shouldn't we tell somebody we're going?"

"Not if we want to get out of here. We'll be back before anyone notices, don't worry."

Of course we wouldn't be, but I knew better than to argue. From the fierce and determined look on my brother's face, I had a hunch he was taking me to where there were twice as many hanging men as I had seen, and that his hanging men would be Russians, not Hungarians.

We slipped by the commotion in the kitchen, and Attila took me on a trot through the confused streets of our city, streets full of people not going about their business as they might, but looking alarmed, whispering rather than talking to one another. Nobody looked tired or bored, as some did on other days.

Attila had me by the hand. Everyone was pulling hard on my arm these days. We were walking briskly down Andrassy Avenue when a tall woman came out of a white building, a woman with long, straight black hair, wearing a black hat as wide as an umbrella and a black satin cloak which flowed and fluttered with each powerful step she took. She was coming straight toward us. My brother wanted to pick up the pace, but I slowed us down. I was staring.

"What do you want with her?" my brother finally asked.

I stopped altogether. "Want?" The woman had black eyes, black eye shadow.

"Do you want to take her home with you?" Attila said. "She's a black limousine, rearing up on her hind wheels."

She saw us, saw Attila and me looking, and glared at us before crossing the street, though she could easily have run us over.

When we turned a corner, we just about ran down a man ourselves, a beggar holding out his hand. Attila stopped. He seemed to be out of breath for some reason. The man was a Gypsy, propped up against a bakery whose window had been shattered. In the window, a single, dingy lace curtain clung to its rod, shaking its head no in the breeze, "no." I could see a loaf of bread inside on the counter, and a cake that looked blue in the light.

The poor man stood out of the wind on his only leg and held out his only hand. He was like a badly designed tree, with a single branch held out to catch rain.

"What about today?" the man said to us.

"Today?" Attila asked.

"Yes," the Gypsy said.

"I don't know," my brother said.

The man had a crutch lying behind him, together with a battered violin. "Are you back now?" he asked, his hand still held out to us.

My brother looked at me. I expected him to say, "Let's go," but instead he wanted to stay.

I found a single coin in my pocket, put my hand around it. I stepped up and said, "Yes, we've been away, but now we're back. Have you been waiting for us?"

"Oh, a young girl," the man said. Attila grinned broadly. "I have been waiting," the man said. "Lucky girl." My voice hadn't broken yet, and if it didn't soon, I was going to take a rock to it. Compared to me, my brother sounded like a grown man, a man of the world.

I looked into the milk of the man's blue eyes and realized he couldn't see. "How do you play that violin?" I asked. "How do you manage?" I picked it up for him. It still had its shapely *f*-holes, but it was battered—an *I* and an *O* plus some punctuation marks had punched their way through too.

"I haven't played for years," the man said. "The old girl is like a pet I don't have to feed much," he said, laughing. "Are you two musicians?" We didn't answer. "No, of course you're not," he said. "You're someone I stopped on the way to something. That's what I do, stop people on their way to something else."

A young woman flew by us. I could see the whites of her eyes. She turned down an alley between two tall gray stone buildings. She scared me. I thought she was coming right at us. It was impossible to tell whether people were running to something or from something.

My brother said, "Actually, I am a musician." He was grinning again.

The man lowered his begging hand and said, "What do you play?"

"I play piano," he said, "and my sister sings."

"Do you?" the man said, genuinely pleased. I pulled on my brother's arm now. I felt we should give the man a coin and go. The Gypsy said, "What sorts of things do you sing and play?"

"We can do 'Pur ti miro' by Claudio Monteverdi."

"Ah, the duet."

He began to hum, and though I had never heard it myself, I said, "Yes, that's it."

"Can you do anything by Bizet? Can you perform some songs from Carmen?"

"Yes, my sister can, some of them."

"Can you sing 'Habanera'?"

I wanted to tear my brother to pieces. I felt my breakfast coming up.

The man started to sing himself, with a sad, raspy voice. If he had not been blind, I'm sure he would have closed his eyes. Now my brother wanted to leave, but I stood firm. I felt suddenly warmed by the song, warmed by the poor man. My grandmother had played the record a hundred times. I started singing along with the man, every word, without knowing what the French words meant.

L'amour est un oiseau rebelle
Que nul ne peut apprivoiser,
Et c'est bien en vain qu'on l'appelle,
S'il lui convient de refuser.
L'amour! L'amour! L'amour! L'amour!

I stared into the man's face. I was sure I could see the thoughts moving behind his eyes like bits of glass. He said, "You have nice tone, young lady."

"She does," my brother said. "That was nice," he said to me, and I think he meant it.

"Now, listen," the man said. I was still holding his violin, and he pushed it up against me. How did he even know I'd been holding it? "It's magic, listen."

I put my ear against one of the extra holes in the instrument's belly, as if it were a seashell.

"Can you hear that?" I heard nothing. "Can you hear the song?"

I could hear a wet wind now and was sure I could hear the river. "What kind of wood is it made of?" I asked.

"Violin wood," he said, "from the violin tree."

I offered it to Attila to try, but he declined. He wanted to go. I set down the violin where it had lain. The torn awning above our heads flapped. I reached for the Gypsy's hand to give him my coin, and his hand closed greedily on mine.

"We have to go," I said.

He brought my hand up close to his lips. "I hope you have a very good reason for coming back, young lady," he said to the hand before letting it go. I glanced at it to see if it had been soiled. I wanted to wipe it on something.

"I do," I said.

"Yes," my brother said.

Another cold breeze blew up, and I shuddered.

The man still aimed his blind gaze at us. "It must be good," he said. "You must have a very good reason. Life and death."

Attila turned away from the man, suddenly panicked. He gave me a painful yank this time, and we took off toward Heroes' Square.

FROM: THE AFTERLIFE OF STARS BY JOSEPH KERTES. COPYRIGHT © JOSEPH KERTES, 2014. REPRINTED BY PERMISSION OF PENGUIN CANADA BOOKS INC.

On the shelves

Get the book!

• Joseph Kertes' The Afterlife of Stars (Penguin Canada, $22.95) is now on sale and is available in bookstores across Canada!

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• Are you a fan of Joseph Kertes? You could WIN a signed copy of 'The Afterlife of Stars'. For full contest details and to enter today visit clubmetro.com.

Online only

We have more on The Afterlife of Stars at metronews.ca

- **Author talk.** Have a question for Joseph Kertes? The author will be hosting an online live chat today starting at 1 p.m. EST. You can submit your questions at metronews.ca.

Seat herbivores and carnivores at the same table

Grilled Vegetable Shawarma with Tahini Dressing with Lamb Flex Appeal.

This dish starts with a vegetable base and adds meat — or not

Ingredients

- 3 tbsp (45 ml) coconut or avocado oil, divided
- 1 onion, sliced
- 2 cups (500 ml) cubed eggplant
- 1 cup (250 ml) sliced mushrooms
- 2 cloves garlic, finely chopped
- 1 tsp (5 ml) ground cumin
- 2 cups (500 ml) spinach leaves
- 4 pitas, warmed
- 1/2 cup (125 ml) Tahini Dressing (recipe follows)
- tzatziki (optional)

Flex Appeal

- 1 tbsp (15 ml) coconut or avocado oil
- 2 bone-in lamb leg chops (about 6 oz/175 g)

Tahini Dressing

- 1/4 cup (60 ml) mayonnaise
- 2 tbsp (30 ml) tahini
- 1 clove garlic, minced
- 2 tbsp (30 ml) freshly squeezed lemon juice

This recipe serves four. The Flex Appeal serves two. PAT CROCKER

1. In a tagine or a skillet with a lid, heat 2 tbsp (30 ml) oil over medium-high heat. Sauté the onion for 4 minutes. Add the remaining oil and the eggplant and mushrooms and stir to mix well. Cover, reduce the heat to low and cook, stirring occasionally, for 12 minutes or until the eggplant is soft. Stir in the garlic, cumin and spinach. Cover and cook, stirring occasionally, for 2 minutes or until the spinach has wilted.

2. On a work surface, lay out pitas. Spread Tahini Dressing (see below) over each pita, leaving a 1-inch (2.5 cm) border around the edges. Spread onion-eggplant mixture down the centre of each pita. Fold sides of the pita around the filling and secure with toothpicks. Serve with tzatziki, if desired.

Flex Appeal

1. In skillet or cast iron grill, heat oil over medium-high heat. Cook lamb chops 3 minutes per side. They should show some pink inside (145 F/63 C for medium-rare).

2. Cut into strips and spread over the vegetables on 2 of the pitas in step 2 above. If you have coloured toothpicks, use a different colour to secure the lamb shawarmas.

Tahini Dressing

1. In a bowl, combine the mayonnaise, tahini, garlic and lemon juice. RECIPE EXCERPTED FROM FLEX APPEAL: A VEGETARIAN COOKBOOK FOR FAMILIES WITH MEAT-EATERS BY PAT CROCKER AND NETTIE CRONISH (WHITECAP BOOKS, 2014)

Cookbook of the Week

Marry, eat and veg

Flex Appeal by Pat Crocker and Nettie Cronish shows you how to make healthy choices that will impress even the staunchest meat-and-potatoes eater. Billed as a vegetarian cookbook for families with meat-eaters, most of the meals offered begin with a delicious vegetarian base and add a suggested meat to the dish or on the side. Among the recipes are Cauliflower and Coconut Curry Chowder, Quinoa Taco Salad and more. METRO

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Find more information on the day's events at **canadianart.ca/galleryhop**, and pick up your copy of the Metro on September 18 for the Hop Day brochure.

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TRANSITION INTO FALL FASHION

DONATE SUMMER CLOTHES AT VALUE VILLAGE

The fall fashion season is upon us. How is your closet going to adapt?

With bulky coats, sweaters and other cold-weather garments coming onto the shopping scene and out of storage, fall is a time of transition.

Why not donate the summer clothes you no longer need at Value Village?

Value Village partners with local not-for-profit organizations so every purchase helps provide sustainable funding for vital community programs and services. Every item you donate helps.

"Spring and fall are typically the busiest time for donations," says Janelle Robertson, general manager for the National Diabetes Trust (NDT), operator of Clothesline, a fundraising program across Canada that enables donors to give away their gently used clothing, small household items and electronics, year-round.

Clothesline partners with Value Village to receive donations for the items it collects. Proceeds support the Canadian Diabetes Association and the more than nine million Canadians living with diabetes or prediabetes — so buying from and donating at Value Village or Clothesline are good for the community.

Because Value Village only puts top-quality donated items into the store, Value Village is the perfect place to look for cost-effective, cool-weather fashion this fall. At Value Village a like-new wool coat can cost as little as $15 — a deep discount from the $200-plus price tag you may find on a new coat.

CONTRIBUTED

"Last year, our sales from Value Village helped the Canadian Diabetes Association invest more than $7 million in diabetes research and operate 12 summer camps for more than 1,600 children and youth with Type 1 diabetes and their families, and more," Robertson says.

Donate at Value Village through Clothesline. You can drop your items off in person at one of the more than 2,000 donation boxes across the country, or schedule a free pick-up at your home. Call 1-800-505-5525 or visit diabetes.ca. Find a drop box near you by visiting diabetes.ca/dropbox.

For more, visit valuevillage.com.

– Stephanie Orford

KEEP YOUR CLOSET GREEN

As the leaves turn red and orange, keep your home and clothing purchases green by shopping second-hand.

Value Village works with local community organizations to give Canadians an eco-friendly place to shop.

Clothesline, one of the non-profit organizations Value Village partners with, diverts more than 48 million kilograms of clothing, household items and electronics away from Canadian landfills per year.

This translates into a savings of 876 million kWh of energy, and reduces donors' carbon footprint by 120 million kilograms of CO_2 emissions — the equivalent amount of CO_2 emitted by driving a car 43,000 times around the globe. Put another way, the reduction in pollution has the same effect as saving 8.6 million trees.

Since you are making the transition to a warmer wardrobe, it's the perfect time to reconsider what's in your closet, and recycle everything you don't need anymore.

Keeping your closet green is just one of the many great reasons to donate.

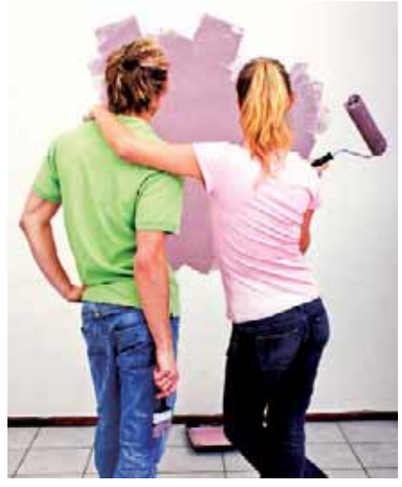
Fresh look for your home decor

Fall fashion isn't just for your closet. It's also for your home.

This fall, let the season inspire your home decor. You can get great deals on furniture, home wares and other items at Value Village.

Do-it-yourself interior designers can find just as much or more selection at Value Village than they could find at a department store.

Here are some ideas for DIY fall decor:



SHUTTERSTOCK PHOTOS

PAINT

A fresh coat of paint can give an unassuming piece of furniture a brand new personality. Try fresh white for simplicity, or make the piece pop with a fall colour such as wine, pumpkin or forest green. Crackle-effect paint can give the piece even more richness.

All of a sudden that unassuming table, chair or desk is the room's centrepiece.

For post-secondary students and others on a budget, this is a great way to save money and take your home decor to the next level.

REPURPOSE

Convince your visitors of your decorating genius by making or repurposing other furniture. Make a coffee or side table from an old luggage trunk or suitcase to give yourself extra storage space.

INCORPORATE TEXTILES

A beautiful blanket provides a practical accessory to warm up and add colour to your seating area, and can double as a wall hanging. The textiles you will find at Value Village are one-of-kind.

MIX AND MATCH

Some of the most charming dish sets aren't sets at all. A set of mismatched plates, bowls and cups will lend eclectic charm to your dinner parties.

FRAME IT

Value Village is a great source for vintage picture frames. Use them in decorations of all types, whether it's to frame your current art, the hall mirror, or simply to display a beautiful frame on the wall.

– Stephanie Orford

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Getting creative with public space in a crowded city core

Culture shift. With the 'Manhattanization' of downtown T.O. comes a need to develop interesting cityscapes

CONDO TRENDS
Duncan McAllister
life@metronews.ca

Underpass Park in the West Don Lands makes creative use of underutilized space beneath the Richmond Street overpass. DUNCAN MCALLISTER/FOR METRO

With the recent announcement that city council has approved nearly 7,000 new condo units, Coun. Joe Mihevc remarked, "We are experiencing a Manhattanization of downtown Toronto."

The onus will be on city planners and designers to make sure that this level of density is done with integrity, with ample attention paid to creating interesting cityscapes — lively public spaces and inviting neighbourhoods. It is a three-way partnership between the public, municipal governments and developers.

Harold Madi is the new director of urban design at the City of Toronto. He spoke to a group of architects and planners earlier this year on the topic of creative cities. With over 18 years of urban design and planning experience and numerous public initiatives currently underway, Madi brings an interesting perspective on urbanism and the creation of successful, sustainable cities.

He spoke of a creative challenge, looking for areas of opportunity in terms of expanding the public realm.

"What I call creative spacing is really about, in a fast-growing area like the downtown, how do we try to become more creative and clever about how we expand the public realm?"

Madi says that a lot has to do with the changing demographic of Toronto's downtown core.

"What's also interesting is a culture shift — that a lot of this growth is happening by a generation, millennials we call them, the echo-boom generation, young people who think very differently about urban spaces and about their neighbourhoods and what they want to see in the neighbourhoods. I think that's something that we need to respond to."

The seminar was hosted by Entuitive, Canada's emerging engineering powerhouse.

"City-building is a challenge that our industry meets with everyday as space is a premium and our cities continue to grow and expand," says Brock Schroeder, managing principal and member of the Entuitive leadership team. "In Toronto, we're becoming landlocked by all the low-rise development all around and people are starting to look inward again, and seeing the downtown area as an attractive space."

The process of creating a "public plaza" requires a multi-faceted approach to mixed-use development. Schroeder believes the city is moving in the right direction. "It seems that there's so much opportunity in Toronto to take advantage of this kind of urban planning that you see in the bigger cities. It's just not there yet, it seems like it's on the cusp."

Quoted

"It seems that there's so much opportunity in Toronto to take advantage of this kind of urban planning that you see in bigger cities."

Brock Schroeder, managing principal, Entuitive

Legal Matters

Singing the parking blues

I recently purchased a condo/townhouse that shares common elements with other residents. I have just been informed that my outdoor parking spot and the maintenance of the flower beds that are outside my door are an additional monthly expense. There are no sprinklers installed and it all seems quite poorly arranged. I thought that maintenance of the grounds would be considered part of monthly common expenses. Could you shed some light on this issue?

LEGAL MATTERS
Jeffrey Cowan
home@metronews.ca

Without viewing your specific MLS listing, the status certificate (condo document that outlines common expenses) and any other notes, I can't really shed any light on the issue. You should contact your lawyer, who can look into this for you. Typically, if there are additional monthly charges to a resident of a condo there are notes in the status certificate. This is also highly dependent on whether it is a new condo or well-established and such additional costs are therefore well-documented.

Buying a condo brings with it the concerns of collective living and who pays for what. Certainly I would spend some time looking into this issue.

Follow Jeff Cowan on Twitter @Cowan_Law or on the website cowanlaw.ca, or email him at jeff@cowanlaw.ca.

Pop art packs a punch

Mid-century modern style is now firmly planted in the home decor landscape. And one of its elements — pop art — is cultivating a 21st-century following. Eye-catching, graphic, often tongue-in-cheek or sassily whimsical, pop art decor plays well off the vintage vibe and yet also makes contemporary furnishings, well, pop.

THE ASSOCIATED PRESS

A map printed in hot pink and Slushie blue would make a great pop art wall covering. MOLLASPACE/THE ASSOCIATED PRESS

The imagery of consumer culture

In the 1950s, Abstract Expressionism dominated the art world, with Willem de Kooning, Mark Rothko and Jackson Pollock among its superstars. The canvas served as an arena for aggressive applications of paint. Conceptual, non-figurative art found a strong following in the art world, if not always with average Americans, at least at first.

In the effervescent, culture-obsessed 1960s, artists like Andy Warhol, Jasper Johns, Roy Lichtenstein and David Hockney created collages, mixed media art and lithographs that depicted the talismans of popular culture. They took inspiration from consumer culture, from soap boxes to soup cans, flags to the funny papers, Marilyn Monroe to Mao. While some critics derided it as jokey, lowbrow or too focused on materialism, the approachable imagery connected easily with mainstream America. It was hip, fun and relatable.

Baugust's pony chair sculpture nods to pop art. MOLLASPACE/THE ASSOCIATED PRESS

The modern art of optical illusions and psychedelia

The Museum of Modern Art's store has lots of pop art items from which to choose: Damien Hirst's white wall clock with colourful polka dots would be terrific in a child's room. Verner Panton's black and white Optik pillow features a dizzying kaleidoscope of circles and stripes that's as much "op" as "pop." There's also a wide range of prints and postcards that you can frame yourself. (momastore.org)

Check Spoonflower.com for fabric yardage and wallpaper with pop art prints from new designers. There are psychedelic-inspired patterns, and even a chicken print that riffs off of the now-famous screen-printing technique that Warhol used for portraits.

A literal, comic pop. MAXWELL DICKSON/THE ASSOCIATED PRESS

An explosion of tongue-in-cheek typography

Canvases and throw pillows from the Los Angeles art decor studio Maxwell Dickson feature some arresting, edgy designs, including a photorealistic image of a tableful of empty liquor bottles, a typographic traffic jam of colour-blocked letters, and the word Pop exploding like a cartoon graphic. (maxwelldickson.com)

A traffic jam of colour-blocked typography. MAXWELL DICKSON/THE ASSOCIATED PRESS

Masters of the vivid, the oversized and the abstract

Fab.com's pop art decor includes Quinze + Milan's giant Brillo box pouf. Also of note: Karlsson's minimalist wall clock made of two oversize red hands; Finnish designer Jonna Saarinen's abstract, printed birch tray in vivid tangerine and red; and lithographs in the Masters of Pop Art collection that includes Warhol's portrait of Muhammad Ali, Keith Haring's Untitled series, and Roy Lichtenstein's Blonde Waiting.

Coasters printed with blank text bubbles à la comic art come with erasable markers. MOLLASPACE/THE ASSOCIATED PRESS

The coaster is clear to write a cartoon bubble

Baugust's whimsical little black upholstered chairs shaped like ponies, lambs and buffalo are available at Mollaspace. Here too are acrylic coasters printed with blank cartoon-speech bubbles that can be written on with a reusable pen, and a series of canvas storage bins printed with old-school boom boxes, radios and TV sets. (mollaspace.com)

Graphic lines and colour

"I consider pop art a classic. It was such an important time in design and it continues to withstand so many fleeting trends. As a designer, I'm always drawn to pop first because I appreciate graphic lines and very obvious colour."

Jennifer DeLonge, an interior and product designer in Carlsbad, Calif.

DeLonge has launched a social marketplace app called Reissued that brings lovers of vintage, one-of-a-kind and hard-to-find items together to buy and sell. A bright yellow 1960s Coke bottle crate was recently up for grabs. (reissued.com)

That '70s show goes on

A few pop art accessories in a room make a statement for a modest price. Creative Motion's cylindrical table lamp printed with comic-strip imagery is under $50. A collection of kicky, '70s-style graphic print pillows from notNeutral pack pop punch. (wayfair.com)

Trina Turk's '70s style print linen pillow. WAYFAIR.COM/THE ASSOCIATED PRESS

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Fade into fall with ombré

What goes from light to dark and adds drama to any space? A decorative treatment called ombré. The term is a French one, meaning gradation, and it describes a gradual progression of colour or tone that lets the eye travel calmly without any harsh visual interruptions. It's definitely a casual look that helps soften a room, and allows light and bright to harmonize with deep and dark. Ombré can be incorporated almost anywhere from small household accessories to large furniture pieces and painted wall treatments.

DESIGN CENTRE
Karl Lohnes
home@metronews.ca

Simple handmade baskets get a jolt of modern colour. Gaddis basket, $6, ikea.ca.

No ladder needed for this wall treatment; simply fade the paint colour away at arm's length to get an ombré effect.

DESIGNERS GUILD

Soft grey and white creates a soothing yet crisp tabletop. Vera Wang Wedgwood Simplicity Ombré Dinnerware, $90, bedbathandbeyond.ca.

Semi-antique rugs get new life with a gradual over-dye of colour. Hand-Knotted Colour Transition Red Wool Rug, 4.5 x 7.5 feet, $268, ecarpetgallery.com (No. 56554).

For those who like to create a spa feel for the bath. Aqua Ombré Chenille Bath Mat, $25, simons.ca.

The simplest way to add trends to a bath is with linens. Designers Guild Saraille Lime Towel, from $16, putti.ca.

Hunt Club suites and towns

Meet the condo

- **What.** Residences at the Hunt Club
- **Builder.** Infinity Development Group
- **Location.** 1350 Kingston Rd.
- **Website.** huntclubresidences.com
- **Pricing.** From the $300,000s to over $1,000,000
- **Building.** 8 storeys with 75 units
- **Sizes.** Suites from 598 to 1,655 sq. ft. Towns from 906 to 1,795 sq. ft.
- **Suites.** One bedroom, one bedroom plus den, two bedroom, two bedroom plus den
- **Status.** Preconstruction

The project overview

Located in the desirable Fallingbrook community, this new midrise overlooks the Toronto Hunt's fairways and offers unobstructed views of Lake Ontario. The Residences at The Hunt Club offer a selection of over 60 unique suites, as well as 12 lane townhomes.

Building amenities

Featured is a lounge and party room, yoga and wellness room. There's also a fully-equipped fitness centre featuring cardio, yoga and weight training areas, a two-storey lobby and rooftop lounge with barbecue and alfresco dining.

A view over the Toronto Hunt's fairways. CONTRIBUTED

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Toronto Fall Home Show

A show you can't miss

BRYAN TUCKEY
President and CEO of the Building Industry and Land Development Association (BILD) can be found at twitter.com/bildgta, facebook.com/bildgta, and bildblogs.ca.

The popular Toronto Fall Home Show returns Sept.18-21 to inspire homeowners with renovation and decor ideas.

More than 32,000 visitors are expected to pass through the gates of the Better Living Centre, and for good reason. This year's show, which is now 100-percent owned and operated by BILD, features more than 300 exciting exhibitors all under one roof.

"The good thing about the Toronto Fall Home Show is timing," explains show manager Tina Holmes. "It's a good time to renovate for the fall season. That's when people look inside their homes and think about renovating and painting, so it's a good time for people to come and look for what they need."

Destination Renovation, our popular renovation-themed booth, will once again be a show highlight and invite homeowners to consult with a professional RenoMark renovator free-of-charge.

Each year, hundreds of visitors come by the booth with blueprints and photographs, and our team of volunteer renovators are always happy to answer questions and offer some advice.

If you're interested in buying, renovating or investing in the GTA's condominium market, I highly recommend you check out the Condo Buyer's Survival Guide seminar on Saturday, Sept. 20.

The seminar is presented by BILD, HOMES Publishing Group and The Real Estate Talk Show, and will feature an esteemed panel of condo experts such as radio personality and realtor Simon Giannini, award-winning RenoMark renovator Brendan Charters of Eurodale Developments, and celebrity interior designer Glen Peloso.

Simon's Real Estate Talk Show co-host Erin McCoy will be moderating the seminar, which will offer an analysis of the GTA's condo market, top condo renovations to add value to your investment, great modern designs for small spaces and much more.

It's free to attend. Visit realestatetalkshow.ca and click on the banner at the top of the page to register. Those who sign up in advance will receive complimentary access to the main stage on Saturday morning, and are welcome to explore the rest of the show later.

If you can't make it to the seminar but still want to check out the Toronto Fall Home Show, save $3 by buying your tickets online at fallhomeshow.com.

This is one show you won't want to miss.

What's hot on the condo market

DUNCAN MCALLISTER

1. Corktown

Open house: Unique urban townhouse in the River City complex. Two-storeys, one-bedroom, one bathroom. Head over to 47 Lower River St., Sept. 6 and 7 from 2 to 4 p.m.

CONTACT: JEN LASCHINGER AT 416-322-8000

2. Downtown

Festival street: Toronto International Film Festival pedestrian-only street event. Sept. 4 to 7. Head over to the Entertainment District condo neighbourhood on King Street from Peter Street to University Avenue.

CONTACT: TIFF.NET

3. King West

Open House: Downtown condo, south-facing corner unit with 830 sq. ft. and amazing views. Check it out at 20 Joe Shuster Way, Sept. 6 and 7 from 2 to 4 p.m.

CONTACT: TIM YEW AT 416-368-5262

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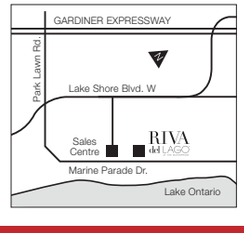

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DID SOMEONE SAY "ENCORE"?

Watch for your final opportunity to own a new Daniels townhome in Erin Mills this September!

This September, The Daniels Corporation will take its final low-rise bow in Erin Mills with a flourish, as they get set to go on sale with a collection of fully-built condominium townhomes! Daniels Encore offers purchasers the last opportunity to own a new Daniels low-rise residence in this highly popular location. Purchasers will be able to buy with just 5% down, and with walk-up condominium towns starting from the mid-$200,000s and traditional two and three-storey condominium towns starting from the mid $400,000s, the value is unbelievable! Singles, couples, empty-nesters, seniors, first-time, move-up, downsize - wherever you are in the new home buying marketplace, you will find a wide variety of home designs and layouts suited perfectly for your lifestyle at Daniels Encore.

Already well under construction, the community is situated in Erin Mills' most desirable location, at Destination Drive and Winston Churchill Boulevard. Within minutes, homeowners will be able to access shops, restaurants, schools, recreation centres, the renowned Credit Valley Hospital, the fabulous Erin Mills Town Centre, which is undergoing a $100 million dollar renovation, and so much more.

"Excitement for our final collection of fully-built condominium townhomes in Erin Mills is contagious," says Daniels Vice President Don Pugh. "No one knows better than Daniels about the pent-up demand for new homes in Mississauga." Daniels has built many successful build-it-first communities in the area and has earned a reputation as a forward-thinking city-builder. This fall, they're bringing their collective expertise in townhome construction and community building to Daniels Encore.

Pugh points out that Daniels' build-it-first approach brings with it many benefits for buyers. "Because the townhomes will be constructed before going on sale, purchasers will be able to tour a model of each design before they buy. People tell us they love this, because envisioning their lives is easier when they can actually walk through the homes. It also allows purchasers to see, feel and touch the quality that goes into every aspect of the home. In addition, it allows us the ability to offer 30, 60 and 90 day move-in dates and gives purchasers the confidence their home will be delivered on time. This is an incredible opportunity for people who would like to live in Mississauga's best location."

With Daniels Encore well under construction and homes ready to move into this year, homebuyers won't need a large deposit that would be required anywhere else. All homebuyers need is 5% of the purchase price. More information regarding the 5% deposit structure will be available at Daniels' Preview Event. Plus, by working closely with CIBC, Daniels is able to offer a special mortgage interest rate at an incredibly low level!

The Daniels Corporation (danielshomes.ca) is one of Canada's pre-eminent builder/developers, building more than 25,000 new homes across the Greater Toronto Area for 32 years. Daniels was named the Tarion Warranty Corporation's 2012 Ontario High Rise Builder of the Year and the recipient of the 2012 Toronto Arts and Business Award presented by the Toronto Arts Foundation. Among its many initiatives, Daniels was chosen to partner with Toronto Community Housing to revitalize Regent Park – 69-acres in the heart of Toronto's Downtown East. Committed to community, Daniels offers innovative programs that help people achieve homeownership, champion's neighbourhood initiatives that enhance resident's quality of life, and supports numerous charities and non-profit organizations.

Register NOW to get in on the ground floor of what will be yet another Daniels success in Erin Mills. Visit DanielsEncore.com or call 905.814.0123.

New coaching staff fails to produce win

Toronto FC's Jonathan Osorio sits on the field as teammate Mark Bloom, comes over following the first half of their match against the Philadelphia Union on Wednesday in Chester, Pa. CHRIS SZAGOLA/THE ASSOCIATED PRESS

Toronto FC. First match of Greg Vanney era is a dud, as Reds blanked on road by Union

Conor Casey scored early in the second half to help the Philadelphia Union beat 10-man Toronto FC 1-0 on Wednesday night, spoiling Greg Vanney's debut as head coach.

Casey sent home Sebastien Le Toux's cross in the 55th minute for Philadelphia (8-9-9). Two minutes later, Union goalkeeper Zac MacMath saved a close-range attempt by an unmarked Gilberto. MacMath helped Philadelphia earn its first shutout win since mid-March.

Toronto's Ashtone Morgan received a red card in the 77th minute for pulling down Le Toux on a breakaway. Le Toux's free kick from just outside the box was blocked by goalkeeper Joe Bendik.

Toronto (9-10-6) hasn't won in four matches and will host Philadelphia on Saturday.

Ryan Nelsen was fired as coach Sunday, a day after a loss to New England.

THE ASSOCIATED PRESS

On Wednesday

1	0
Union	Toronto FC

U.S. Open

Serena recovers from slow start to reach semifinals

After a bad-as-can-be start, dropping the first three games, Serena Williams quickly turned things around and stretched her U.S. Open winning streak to 19 matches to get back to the semifinals.

Considered the best server in women's tennis, the No. 1-seeded Williams was broken twice in a row at the outset Wednesday night before taking complete control for a 6-3, 6-2 victory over 11th-seeded Flavia Pennetta of Italy.

Williams is bidding to become the first woman with three consecutive U.S. Open titles since Chris Evert took four in a row from 1975 to 1978.

THE ASSOCIATED PRESS

CFL

Gabriel signs extension with Argonauts

The Toronto Argonauts signed defensive back Jermaine Gabriel to a contract extension through the 2015 season Wednesday.

Gabriel, a Toronto native, is in his second season with the Argos after being selected in the second round, 17th overall, in the 2013 CFL draft. He has appeared in 28 CFL games — including 10 starts — and registered 49 tackles, four sacks and 26 special-team tackles.

Gabriel played 17 games over two seasons at Bishop's University from 2009 to 2010.

THE CANADIAN PRESS

Bettman quashes expansion rumours

Commissioner Gary Bettman said Wednesday a report the NHL will expand by four teams was a "complete fabrication," and the league isn't looking to add any new franchises.

"The part of the story I found particularly difficult is: suggesting that we would sell four franchises for $1.4 billion; (that) is way too low," Bettman said. "It undervalues our franchises."

Sports Business News reported via Twitter last week the NHL will expand into Las Vegas, Seattle, and Quebec City while adding a second franchise in Toronto by 2017.

Bettman said there's plenty of interest from people wanting NHL expansion teams but added the league hasn't researched the issue.

Bettman and former prime minister Brian Mulroney helped launch TVA's arrival as the main French hockey broadcasters beginning this season. TVA is a privately owned French language television network based in Montreal.

Mulroney is the chairman of Quebecor, the media company that owns TVA and hopes to land an NHL team in Quebec City.

THE CANADIAN PRESS

Too cheap

$1.4B

NHL commissioner Gary Bettman says the $1.4 billion quoted for four new teams to join the league is 'way too low.'

NHL commissioner Gary Bettman and Brian Mulroney, chairman of the board at Quebecor Inc., on Wednesday in Boucherville, Que. PAUL CHIASSON/THE CANADIAN PRESS

Cowboys sign Michael Sam to practice squad

NFL. Former Missouri star one step closer to becoming NFL's first openly gay player in regular-season game

metro AR Michael Sam speaks to reporters after the Cowboys' practice on Wednesday in Irving, Texas. Scan the image of Sam with the Metro News app to see which teams Metro picks to make the playoffs. LM OTERO/THE ASSOCIATED PRESS

Michael Sam's second chance will be with the Dallas Cowboys.

Coach Jason Garrett said Wednesday the team added Sam to the practice squad.

The Cowboys, who are seeking help with their pass rush because of injuries and the off-season release of franchise sacks leader DeMarcus Ware, added Sam four days after he was released by St. Louis when teams had to cut rosters to 53 players.

Sam, who is trying to become the NFL's first openly gay player, isn't likely to be on the active roster for Sunday's opener against San Francisco.

Garrett said the move was "about football" and deflected any questions about the impact of bringing in Sam or how it might affect the locker-room.

"That's your decision what question you want to ask," Garrett told a larger-than-usual crowd at his daily news conference.

"We're focused on football. That's where our attention is, and what people say outside this organization is really up to them."

Any team can sign Sam off the Cowboys' practice squad, but would have to put him on the 53-man roster for a minimum of four weeks.

Sam's CFL rights are owned by the Montreal Alouettes, who placed the former Missouri star on their negotiation list, giving them exclusive negotiating rights to the defensive lineman should he wish to play football in Canada.

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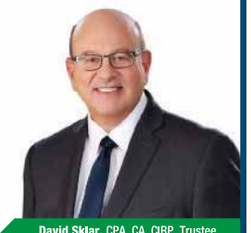
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AUGMENTED REALITY

Stuck on 12 Across? Scan this image with your Metro News app for today's crossword and Sudoku answers. It's OK. No one's watching.

metro AR

→ See the full instructions on Metro's Voices page.

Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Whatever your aims are right now they'll change dramatically over the next few days. In fact, what happens today or tomorrow will turn your plans on their head, so be ready.

♉ Taurus
April 21 - May 21
If there is something you've wanted to do but never got around to, you're about to get a chance. It's the ideal time to begin something creative.

♊ Gemini
May 22 - June 21
Sacrifices will have to be made over the next few weeks but they are worth it. The important thing is that you stay calm and don't do anything drastic.

♋ Cancer
June 22 - July 23
Sit back and stop worrying. That is the message of the stars today and if you're smart you'll heed it. Looking back, you will realize you got worked up about certain issues for no reason.

♌ Leo
July 24 - Aug. 23
You are doing more than enough as it is, so if someone asks you to help out today find a way to say "no". The last thing you need now is to be taking on even more chores.

♍ Virgo
Aug. 24 - Sept. 23
There is just no way a certain person is going to see things the same way as you, and if you can accept that fact you'll have an excellent day.

♎ Libra
Sept. 24 - Oct. 23
At some stage today you will realize how hard it can be to understand certain people. Take the hint and accept that people, like life in general, can be messy.

♏ Scorpio
Oct. 24 - Nov. 22
There is a task you have yet to complete and over the next 24 hours you must decide whether to carry on with it or give up on it. Clearly it doesn't inspire you, so why not just let it go?

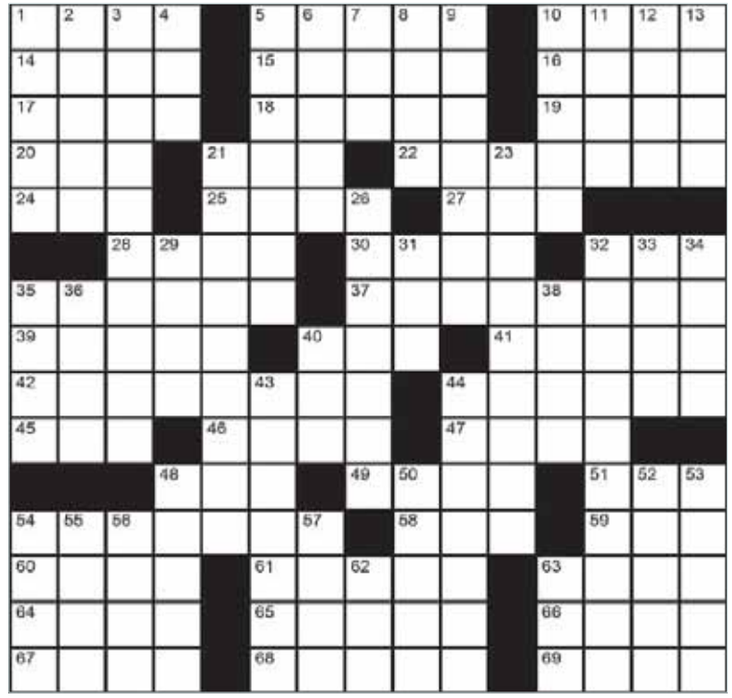
♐ Sagittarius
Nov. 23 - Dec. 21
There is an easy and difficult route to the place you want to be. It may be tempting to take the difficult route just so you can impress others but why make life hard for yourself?

♑ Capricorn
Dec. 22 - Jan. 20
No matter how tough the challenges that come your way from now until the end of the year, you will handle them with ease. Take each day as it comes.

♒ Aquarius
Jan. 21 - Feb. 19
You've overlooked something that could make a difference to your future. Give it some thought and when you have found what it is make sure you make it central to your plans.

♓ Pisces
Feb. 20 - March 20
What happens today will urge you to question something you've taken for granted. Don't be afraid to change your thinking and long-term plans.

Crossword: Canada Across and Down by Kelly Ann Buchanan



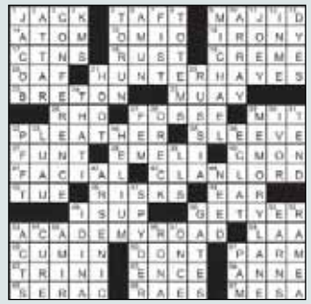
Across

1. __ Meadows, BC
5. A funny Bob
10. Stages cycling race on now, __ of Alberta
14. Ryan Gosling movie, "__ and the Real Girl" (2007)
15. Circumvent
16. __ Tiara (Duchess Kate's wedding headdress)
17. Draw _ __ (Do cartography)
18. Desert dweller
19. Epiphanies!
20. American network
21. Three
22. God/planet
24. Get permission
25. Sea captain's spot
27. '_' __ in Canora
28. Section
30. Sci-Fi rides
32. "Star Trek: Voyager" role
35. Seven Wonders of the World... __ of Alexandria
37. Brit singer of current hit "I'm Not the Only One": 2 wds.
39. "I'm going __ __ York." ...said the Big Apple bound tourist
40. "__ be an honour."
41. Modern day witchcraft
42. Transformers: Foes of Decepticons
44. Homespun
45. Grads-to-be, briefly
46. Commedia dell'__
47. 'A' in UAE
48. Perfect
49. Ms. Bagnold of books
51. Curious
54. __ Flowers ("Cityline" gardening expert, fun-style)
58. MGM's motto, __ Gratia Artis (Art for Art's Sake)
59. Sundial number
60. "Metropolis" (1927) director Fritz
61. Magna cum __
63. Mr. Hemsworth
64. Seed's protector
65. Pear-shaped instruments
66. Ms. Bancroft
67. Certain currency
68. Wield
69. Big golf tournaments, e.g.

Down

1. Tragically Hip album: 'Now for __ _'
2. Poetic feet
3. Athletic/casual attires: 2 wds.
4. Sugar amt.
5. Spy's uncoverings
6. Benefit
7. Actress Rita
8. Grand garden
9. Bell, Rogers and Telus = __ giants
10. Frank Sinatra's "__ Life"
11. Honolulu's home
12. Capital of Mongolia, __ Bator
13. Long-stem flower
21. __ Thursday (When celebrities post vintage photos of themselves on social media)
23. Logging-on needs
26. __-__ movie
29. 'Mars'-meaning prefix
31. It's 'in'
32. Mixed Martial Arts component
33. And so on, plurally [abbr.]
34. Ms. Mitchell (Actress from Mississauga, ON)
35. Harper Valley, et al.
36. Lunch time?
38. Ms. Kunis
40. TV Cousin
43. Ear: French
44. Most just
48. English-speaking Quebecer, commonly
50. Consumer advocate Ralph
52. Paul Anka title girl in 1957
53. Bluenose coins
54. Brouhaha
55. One-of-a-kind
56. Tropical birds
57. Waters: French
62. Driver's 4x4, commonly
63. __ of luxury

Yesterday's Crossword



Online

See today's answers at metronews.ca/answers

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

7	8	5	1	2	4	9	3	6
1	4	3	5	6	9	2	8	7
9	6	2	8	7	3	4	5	1
3	1	9	7	4	5	6	2	8
5	7	4	6	8	2	1	9	3
6	2	8	9	3	1	7	4	5
8	5	7	2	9	6	3	1	4
2	3	6	4	1	8	5	7	9
4	9	1	3	5	7	8	6	2

9		8	4		2	1		5
		2				9		
4	5						7	8
			9		6			
	2						1	
			1		4			
2	7						9	6
		3				7		
5		1	7		8	3		2

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CITY: 7.5L/100 KM▼

GLS model shown♦

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2014 ACCENT 4DR L

WAS ~~$15,180~~

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INCLUDES **$4,185** IN PRICE ADJUSTMENTS[Ω]

HWY: 7.2L/100 KM
CITY: 10.0L/100 KM▼

Limited model shown♦

2014 TUCSON GL FWD

WAS ~~$23,395~~

ALL-IN PRICING **$19,995**‡

INCLUDES **$3,400** IN PRICE ADJUSTMENTS[Ω]

HWY: 7.3L/100 KM
CITY: 10.2L/100 KM▼

Limited model shown♦

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CITY: 8.8L/100 KM▼

Limited model shown♦

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CITY: 9.8L/100 KM▼

Limited model shown♦

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®The Hyundai names, logos, product names, feature names, images and slogans are trademarks owned by Hyundai Auto Canada Corp. ‡Cash price of $10,995/$19,995/$14,995 available on all remaining new in stock 2014 Accent L 6-speed Manual/2014 Tucson 2.0L GL FWD Manual/2015 Elantra L Manual models. Prices include Delivery and Destination charges of $1,595/$1,760/$1,595, fees, levies and all applicable charges (excluding HST). Prices exclude registration, insurance, PPSA, license fees and dealer admin. fees of up to $499. Fees may vary by dealer. Delivery and Destination charge includes freight, P.D.E. and a full tank of gas. ◊◊Finance offer available O.A.C. from Hyundai Financial Services based on a new 2015 Elantra L 6-Speed Manual with an annual finance rate of 0% for 84 months. Finance offer includes Delivery and Destination of $1,595, fees, levies and all applicable charges (excluding HST). Prices exclude registration, insurance, PPSA, license fees and dealer admin. fees of up to $499. Fees may vary by dealer. Delivery and Destination charge includes freight, P.D.E. and a full tank of gas. Financing example: 2015 Elantra L 6-Speed Manual for $17,630 at 0% per annum equals $86 bi-weekly for 84 months for a total obligation of $16,147. $495 down payment required. Cash price is $14,995. Cost of Borrowing is $1,152. Example price includes Delivery and Destination of $1,595, fees, levies and all applicable charges (excluding HST). Prices exclude registration, insurance, PPSA, license fees and dealer admin. fees of up to $499. Fees may vary by dealer. ◊Leasing offer available O.A.C. from Hyundai Financial Services based on a new Sonata GL with an annual lease rate of 1.9%. Bi-weekly lease payment of $119 for a 36-month walk-away lease. Down Payment of $2,750 and first monthly payment required. Total lease obligation is $12,032. Lease offer includes Delivery and Destination of $1,695. Any dealer admin. fees, registration, insurance, PPSA, fees, levies, charges, license fees and all applicable taxes are excluded. $0 security deposit on all models. 20,000 km allowance per year applies. Additional charge of $0.12/km on all models except Genesis Sedan and Equus where additional charge is $0.25/km. Delivery and Destination charge includes freight, P.D.E. and a full tank of gas.ΩPrice adjustments are calculated against the vehicle's starting price. Price adjustments of up to $4,185/$3,400/$4,000/$2,635/$7,500 available on in stock 2014 Accent 4-Door L Manual/2014 Tucson 2.0L GL Manual/2014 Santa Fe Sport 2.4L FWD/2015 Elantra L Manual/2014 Genesis Coupe 3.8L GT. Price adjustments applied before taxes. Offer cannot be combined or used in conjunction with any other available offers. Offer is non-transferable and cannot be assigned. No vehicle trade-in required. ♦Prices of models shown: 2014 Accent 4 Door GLS/2014 Tucson 2.4L Limited AWD/2014 Santa Fe 2.0T Limited AWD/2015 Elantra Limited/2015 Sonata Limited are $20,530/$35,495/$35,495/$37,380/$34,830. Prices include Delivery and Destination charges of $1,595/$1,760/$1,795/$1,595/$1,695, levies and all applicable charges (excluding HST). Prices exclude registration, insurance, PPSA, license fees and dealer admin. fees of up to $499. Fees may vary by dealer. ▼Fuel consumption for new 2014 Accent 4-Door L (HWY 5.3L/100KM; City 7.5L/100KM); 2014 Tucson 2.0L GL FWD Manual (HWY 7.2L/100KM; City 10.0L/100KM); 2014 Santa Fe 2.4L FWD (HWY 7.3L/100KM; City 10.2L/100KM); 2015 Elantra L Manual (HWY 6.4L/100KM; City 8.8L/100KM); 2015 Sonata GL Auto (HWY 6.7L/100KM; City 9.8L/100KM) are based on Manufacturer Testing. Actual fuel efficiency may vary based on driving conditions and the addition of certain vehicle accessories. Fuel economy figures are used for comparison purposes only. ΔThe Hyundai Accent/Elantra received the lowest number of problems per 100 vehicles among small/compact cars in the proprietary J.D. Power 2014 Initial Quality Study℠ (IQS). Study based on responses from 86,118 new-vehicle owners, measuring 239 models and measures opinions after 90 days of ownership. Propriety study results are based on experiences and perceptions of owners surveyed in February-May 2014. Your experiences may vary. Visit jdpower.com. †‡♦ΩOffers available for a limited time and subject to change or cancellation without notice. Dealer may sell for less. Inventory is limited, dealer order may be required. Visit www.hyundaicanada.com or see dealer for complete details. The SiriusXM™ name is a registered trademark of SiriusXM Satellite Radio Inc. All other trademarks and trade names are those of their respective owners. ††Hyundai's Comprehensive Limited Warranty coverage covers most vehicle components against defects in workmanship under normal use and maintenance conditions.